

Newsletter Issue 5 – September 2023

Get your tickets today for the biggest celebration in 50 years, at the Art Center!! Just scan the QR code, or go online at artcentertheatre.org



See page 6 & 7 for a full history of the Art Center

### Changes to The Board

The Board has voted in Karrie Mast as the incoming President, along with MaryBeth Vansickle as the VP of Performing Arts, effective September 1, 2023. Both Karrie and Maribeth are passionate about theatre programs and have lots of ideas for the future. The organization owes much gratitude to the many years of dedicated service from outgoing President, Mac Harris, and Edwin Martin, VP Performing Arts. Thank you, gentlemen!

### – Masterpiece Exhibit –

One of our features of the 50<sup>th</sup> Anniversary Gala will be a Masterpiece Exhibit. Top tier winners from the past 2-3 years will display and sell artwork, with some offered in a Silent Auction. You'll want to see this exhibit and place your bid to take home a quality piece of local art.

<u>MEMBERSHIP RENEWALS:</u> It's time to renew your annual membership. This helps fund our programs along with ticket sales from the theatre. Don't delay – renew, today!

<u>PROGRAMS/EVENTS:</u> Have an idea? Want to teach fellow artists your methods? Email Debnewman57@yahoo.com

SEPTEMBER 18: ACRYLIC PAINTERS RESUME

OCTOBER 4, 6 – Art Groups return from summer break. <u>Drawing and Acrylic Painters</u>: 12:00-3:00 p.m., Mondays.

We Paint Group/Open Studio: 10:00 am - 2:00 p.m., Wednesdays.

<u>Portrait Group</u>: Live Model: 9:30 am – 12:00 pm, Fridays. \*\*Models needed. Please contact John Bescher @n4dxi@aol.com. Models are seated for four 15

minute sessions and receive a stipend for their time.



# OCTOBER 7, 2023 (Saturday) – Oil Painting Workshop 9 am – 2 pm. \$80 member, \$95 non

Channel your inner artist and create your own reproduction of the famous Dutch Master Johannes Vermeer's Girl with a Pearl Earring. Follow along step-by-step with well-known local artist, Lisa Russo. All supplies are included, so bring your sense of adventure along with your lunch. No experience needed yet will challenge the more experienced painter.

\$80 for members, \$95 non-member. Annual membership is available for purchase to receive a discounted rate for this and future workshops. Limited seating available. To reserve your seat, purchase tickets at the Art Center theater ticket website; login or create a new online account. <a href="https://example.com/artCentertheatre.org">ArtCentertheatre.org</a>

NOVEMBER 14 & 21, 2023 (Tuesday) 10 am – 1 pm: Lunch and Learn Series Intro to Watercolor & Holiday Card Design \$35-member, \$50 non-member

Join us for an Introduction to Watercolor materials and techniques. Learn how to mix many colors using the three primary colors. At your 2<sup>nd</sup> class you will create and take home two beautiful Christmas Cards. Don't forget to bring your lunch. Bring a friend!

#### **ADVANCED NOTICE:**

The Floral Arranging Class and Pysanka Egg dying (Ukrainian) classes were such a hit, we are working on bringing them back in the Spring of 2024.

EXHIBIT SCHEDULE 2023-2024 – INTAKE FROM 9:30 UNTIL 10:30 A.M.

EXHIBIT#	INTAKE	RECEPTION	TAKE-DOWN	PLAY
1	8/23 - INVITATIONAL EXHIBIT	GALA	10/4/23	TROUBLE WITH TRENT
(LISA RUSSO SE				
WALL EXHIBIT)	4-Oct	workshop 10/7	11/1/23	n/a - south wall only
2	11/1/23 - Themed Exhibit 1940's	11/3/23	12/13/23	1940's Radio Christmas Card
3	1/10/24 - PHOTOGRAPHY ONLY	1/12/24	2/21/24	ROSE & WALSH
4	2/21 - Themed Exhibit - Road Trip	2/23/24	4/10/24	RT 66
6	4/10 - Themed Exhibit - Suggested Women Sailing	4/12/24	6/5/24	Four Old Broads on the High Seas
5	May - Possible FFRA Exhibit			
7	6/1 2024 - SAQA TRAVELING QUILT EXHIBIT - INVITATIONAL	6/12/24	7/30, 7/31 OR 8/1	SUMMER MUSICAL
	JULY - AUGUST - NO SCHEDULED EVENTS			
	NOTES:			
	Themed Exhibits - Just for fun - and not mandatory.			

#### **EXHIBIT GUIDELINES:**

Work shall be the original concept of the artist, no older than 3 years old, cleanly matted and **properly** wired no less than 3" from the top of the frame. This is important because we hang from the metal and nylon hanging systems and we are unable to level the pictures out on a claw or wire loop. Frames must be sturdy and intact, mats must be clean, glass must be free of scratches and smudges.

#### **CORRECTLY WIRED**



#### **IMPROPERLY WIRED**





## Member Highlights -

Thanks, goodbye, and Good Luck to Kathy O'Brien.

Kathy has relocated from the area, but we would be remiss if we didn't highlight her talent and commitment to the Camera Club and Art Center in general.

Valorie Vogel, a member of the Art Center for 45 years, has opened a studio/gallery in Clearwater. She is basically self-taught, but completed the Mastery Program from Milan Art Institute. See her new website: www.valorievogel. If you would like to visit her new art studio/showroom, message her on Facebook @valorievogelart or Instagram @valorievogel to make an appointment.





#### THEATRE GROUP

The Beatles Slept Here, was presented by the Youth Program. Young Frankenstein sold nearly 1000 tickets. The theatre productions keep the facility going and pay the bills. Please consider catching a show if you haven't lately. Season tickets are available.

Next on our stage: The Trouble with Trent, by Fred Carmichael, September 15-17, 22-24, 29-30, Oct. 1 Friday & Saturday Nights 7:30 pm, Sunday at 2:00 pm.

Auditions for Neil Simon's: Rose and Walsh Sun. 9/17@6:30 pm, Wed. 9/20@6:30

Buy Tickets online: artcentertheatre.org \$21 each. See artcenterofcitruscounty.org for the full season's offerings.

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### Camera Club - every Ft Monday at 7p.m.

Summer vacation is over and we're gearing up for the start of our year. Our first meeting will be on September 11th. Our normal meeting date is always the first Monday of the month unless there's a holiday on that Monday. At our first meeting we will be hosting Tom Richie, Professional Expedition Leader, who will give a talk and film demonstration of this recent expeditions. All Art Center Members are invited to this 7pm meeting.

"Tom Ritchie is a professional expedition leader and naturalist who has worked in the field of expedition cruising since the middle 1970s. Growing up near the Everglades allowed him to spend his youth exploring the swamps, marshes, forests, and reef systems of South Florida, a perfect training ground for his life with Lindblad Expeditions and the National Geographic Society. He has led ship-based expeditions to many of the far reaches of the globe, including Antarctica, the High Arctic, Patagonia, the Amazon River, Africa, New Guinea, Indonesia, the South Pacific, Southeast Asia, Australia, and many other wild and primitive regions.

Tom did his graduate work at the University of Florida in zoology, vertebrate paleontology, geology, and physical anthropology in the early 1970s. He met Lars-Eric Lindblad, the originator of expedition ship travel, right after he got his degree and has been exploring the world ever since. As a trained scientist, his passion for natural history and exotic cultures is fueled by his traveling way of life and he has created a museum collection of art and cultural artifacts and natural objects from around the globe. As one might expect, the nature of these voyages commonly attracts serious photographers. Every Lindblad Expeditions trip includes at least one National Geographic Society professional photographer, who is on board to give presentations and advice. Tom has decades of experience with cameras, has published numerous photographs in books and magazines, but still considers his interest in photography as simply an enjoyable hobby."

In other news, we are in need of someone to take over the duties of Kathy O'Brien who recently left us to move back to family in Oklahoma. Kathy was a Steering Committee member as well as our Special Interest Group Chair. Plus, she also took on the task of being our Field Trip

Coordinator. If <u>anyone</u> is interested in learning more about Kathy's work with us, give Jim a call at (352) 422-2838. – Submitted by Jim Houle, Camera Club President

#### ART CENTER HISTORY

Fifty years ago in September 1973, the Citrus County Art League was incorporated as a Florida nonprofit organization. That filing was the culmination of years of work by a group of volunteers who had begun during the 1960s meeting in homes, churches, the library, and other venues to organize art exhibitions and to encourage appreciation of the arts. The Art League, since renamed the Art Center of Citrus County, will celebrate the 50th anniversary with a gala on Sept. 9 beginning at 6 p.m.

In 1982, the organization bought two lots on the corner of County Road 486 and Annapolis Ave., and in 1984 they built a single-story building on the site. That building is the base building that was later expanded and remodeled into the Arts and Education Building. Funding was provided by some members making \$1,000 loans to the organization. The agreement was that these would be repaid when the organization had enough money. When the organization had the money to repay a loan, a name would be drawn from a hat to determine who got repaid. Many members, when their names were drawn, refused repayment and called the loans a donation.

In 1986, the Art League began producing plays in the original building to help pay for the property and to raise money. The first play produced was "How Green was my Brownie," which was rehearsed on the back porch of one of the members.

To provide backstage space for plays, and to create a library, in 1986 a small addition was built on the east side of the existing building. Because plays were successful fundraisers, the organization began regularly producing plays, using a portable stage, and folding steel chairs. Space in the building was shared between artists and actors, with artists there during the day and actors there in the evenings.

Plans were made to build a theater on the site, and money was set aside for its construction and an engineering firm was engaged to design the building. A Facilities grant from the state was added to the money that had been set aside, and the organization secured a \$680,000 loan to finance the remainder of the \$1.1 million theater construction.

The new theater with a full stage, dressing rooms, stadium seating, and a modern sound and lighting system opened in 2003 with a grand gala attended by county leaders, the media, and members. The opening play was Thornton Wilder's "Our Town."

In 2007, the original building was extensively remodeled and enlarged to create the AE Building that houses meeting areas, the library, the box office, a rehearsal hall and the organization offices. Funding for this project came through donations, savings and another facilities grant. No additional debt was incurred for this construction.

The Art Center today is a true art center, representing visual arts, photographic arts and theatrical arts. The organization is managed by a professional executive director, volunteer officers and outside directors drawn from community leaders.

The Art Center enters its next 50 years proud of its past and the many volunteers who created the organization as it is today and looking forward to a future led by a new group of volunteers who look forward to providing quality entertainment and the opportunity for artists and photographers to both improve their skills and demonstrate their works.

#### HELPFUL LINKS.....

#### **BUY TICKETS for SHOWS and CLASSES ONLINE:**

https://secure.boxofficeavenue.com/ArtsCenterCitrusCounty

#### REGISTER

HTTPS://SECURE.BOXOFFICEAVENUE.COM/ARTSCENTERCITRUSCOUNTY/HOME/REGISTER

#### MEMBERSHIPS

HTTPS://SECURE.BOXOFFICEAVENUE.COM/ARTSCENTERCITRUSCOUNTY/HOME/MEMBERSHIPS

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#### **JURIED ART SHOWS IN FLORIDA 2023-2024**

#### HTTPS://FESTIVALNET.COM

JURIED ART SERVICES – Is the world's first and most advanced Digital Jurying and application system. Most use JAS to post their calls to artists and their application process. You can see a list of the competions and shows in your area as well as nationally. <a href="https://www.juriedartservices.com">https://www.juriedartservices.com</a> click on "APPLY"

**LIGHTSPACE AND TIME** – was created to assist new and emerging artists gain competion experience in juried art shows. Online art competions – <a href="https://www.lightspacetime.art">https://www.lightspacetime.art</a>

**BOLDBRUSH ART CONTEST & EXHIBIT** — Over \$38,000 of cash and service awards every month. Open to ALL painters: Representational, Abstract, Digital. Your first entry is free. https://faso.com/boldbrush

#### ART EDUCATION WEBSITES

Strathmore Artist's Newsletter: <a href="https://www.strathmoreartist.com/artist-newsletter.html">https://www.strathmoreartist.com/artist-newsletter.html</a>

Streamline Art Videos: <a href="https://streamlineartvideo.com/">https://streamlineartvideo.com/</a>

Jerry's Artarama: over 4000 free video art lessons:

https://www.jerrysartarama.com/free-art-instruction-videos

Jerry's Artarama Live, every Tuesday @5:30 on Facebook or YouTube:

https://www.jerrysartarama.com/events/jerrys-live

Artists Network – Lessons, articles, videos, competitions:

https://www.artistsnetwork.com

#### **Art Supplies Online**

www.dickblick.com, www.stlartsupply.com, www.jerrysartarama.com, www.cheapjoes.com, www.aswexpress.com, www.bobross.com, www.judsonart.com, www.outdoorpainter.com, www.sculpturehouse.com, www.misterart.com, www.dakotapastels.com, www.raymar.com, www.fineartstore.com

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