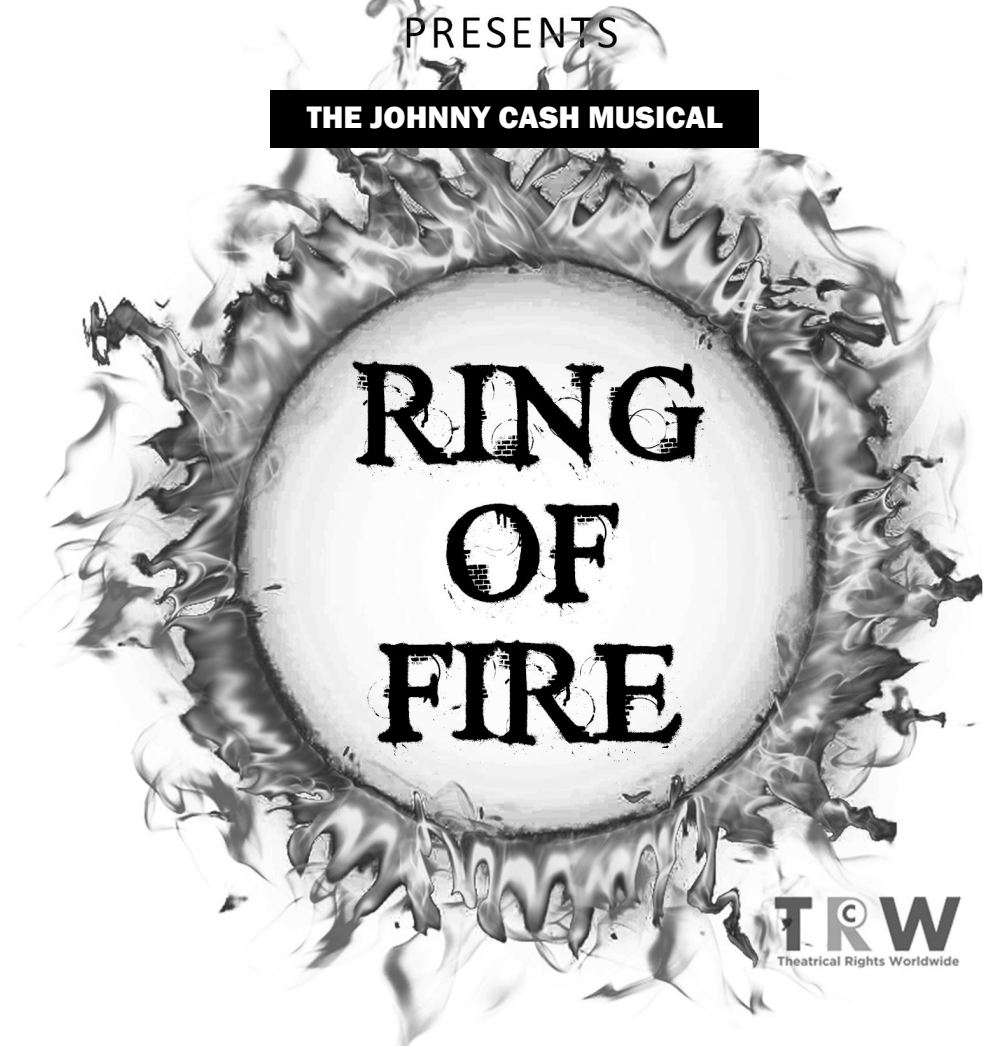


ART CENTER OF CITRUS COUNTY

Art Center Theatre

PRESENTS

THE JOHNNY CASH MUSICAL



**CREATED BY RICHARD MALTBY, JR.
CONCEIVED BY WILLIAM MEADE
DIRECTED BY DANIELLE FLURY-DOWNEY**

**ARTCENTERTHEATRE.ORG
2025 BOX OFFICE 352-746-7606
2644 N. ANNAPOLIS AVE HERNANDO FL 34442**

MUSICAL SYNOPSIS

ACT ONE

Opening	All
Country Boy	All
Straight A's in Love	Eddie
Highway Underscore	Instrumental
While I've Got It On My Mind	Jason and Tenna
Five Feet High and Rising	All
Sweet Bye and Bye	Tenna and Daisy
Daddy Sang Bass	All
Flesh and Blood	Tenna and Jason
The Old Rugged Cross	Eddie, Mark, David
Cry, Cry, Cry	Eddie
Big River	Jason, Eddie, Mark, David
I Still Miss Someone	Daisy
Get Rhythm	Eddie, David, Mark
Egg Suckin' Dog	Eddie, David, Mark
Oh Come, Angel Band	Jason, Tenna and All
Flushed From The Bathroom of Your Heart	Tenna
If I Were A Carpenter	Eddie and Tenna, Mark and Daisy
Ring of Fire	Jason and Tenna
Jackson	Eddie, Daisy and All

ACT TWO

Entr'acte

I've Been Everywhere	All
Sunday Morning, Coming Down	Eddie
All Over Again	Tenna
Going to Memphis	Jason, Eddie, Mark, David
Delia's Gone	Mark
Folsom Prison Blues	Jason, Eddie, Mark, David
Man in Black	Jason
I Walk the Line	All
The Far Side Banks of Jordan	Tenna and Jason
Why Me Lord?	Jason and All
Hey, Porter	All
Bows	Bows
A Boy Named Sue	Jason



FIRE





Timothy Rodd (Eddie) is absolutely grateful for another opportunity to perform with the Art Center. He would like to thank Danielle for being such a huge support. Timothy has previously performed at the Art Center in both *Into The Woods* and *Twist*. Timothy looks forward to continuing his journey here. He would also like to thank Kyle Flanagan,

Catherine Woolgar, and Lisa Smallwood.



Bryan Seith (Fiddle) returns with his fiddle to the *Ring of Fire* and the Grand Ole Opry stage after playing in the Art Center Theatre's pit orchestra in their recent productions of *Young Frankenstein* and *Into the Woods*. Originally from the Washington, D.C. area, Bryan relocated to Citrus County with his wife, Michelle, after teaching and directing

instrumental and choral groups for many years. Bryan is thrilled to have found the Art Center Theatre and is excited to have Danielle allow him to be part of the crazy, intoxicating musical theater community that is flourishing here!

BOARD OF DIRECTORS

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Performing Arts Administrator - Karen Vona MacDonald

Visual Arts Chair - Loretta Bell

Treasurer - Don Taylor

Executive Director - Dianna Haynes

MUSICIANS & CAST

Jeremy Harrison	Jason / Acoustic Guitar
Sandy Mosley	Trenna
Timothy Rodd	Eddie
Danielle Flury-Downey	Daisy / Piano
Kyle Flanagan	Mark
Richard Flury	David / Acoustic Guitar
Jim Davis	Bass
Bryan Seith	Fiddle

PRODUCTION TEAM

Director/Music Director	Danielle Flury-Downey
Stage Manager	Nicole Moran
Assistant Stage Manager	Doreen Fontanez
Set Design	Danielle Flury-Downey, Richard Flury
Construction Lead	Richard Flury
Construction Crew	Chris Peters, Kim Lott, Paul Sunseri, Doug Haynes
Set Painting	Doug & Dianna Haynes, Richard Flury
Costuming/Prop Design	Carolyn Flury, Kaileigh Moran, William Downey
Light/Sound Design	Scott & MaryBeth van Sickle, Richard Flury
Sound Technician	Scott van Sickle
Light Technician	Kaileigh Moran
Spotlight Tech	William Downey
House/Usher Managers	Karen Vona-Mac Donald, Jaret Lubowiecki
Concessions	Frank & Carol Hayes
Photographer	MaryBeth van Sickle, Jim Houle
Graphic Design/Playbill	Doug & Dianna Haynes
Marketing/Advertising	Mel Rustom
Box Office Volunteers	Carolyn Moss, Stephen Moran, Beth Stull

The Music of Johnny Cash

Created by RICHARD MALTBY, JR. Conceived by WILLIAM MEADE

Adapted from the Broadway Production by Richard Maltby, Jr. and Jason Edwards

Orchestrations by Steven Bishop and Jeff Lisenby

Additional arrangements by David Abbinanti

Ring of Fire was originally produced on Broadway by William Meade, CTM Productions, Bob Cuillo, GFour Productions, and James B. Freyberg

Director's Notes

Johnny Cash was born, J.R. Cash in Kingsland, Arkansas on February 26, 1932. His mother wanted the name John, and his father preferred the name Ray, so they compromised on the initials J.R. It wasn't till he joined the Air Force as a Morse Code Operator, that he adopted the name John R. Cash. And it wasn't until 1955, when he signed with Sun Records that he started using the name Johnny Cash. When he first auditioned for Sam Phillips, at Sun Records, he sang gospel music, to which Sam Phillips allegedly told him, "go home and sin, then come back with a song I can sell." Cash eventually won him over with the Songs Cry, Cry, Cry and Hey Porter. And so his amazing career began, singing with the likes of Elvis Presley, Carl Perkins and Jerry Lee Lewis. This was also the beginning of his outlaw image as Cash was arrested 7 times, and became a heavy drinker and addicted to amphetamines and barbiturates.

It was June Carter who helped save him and rediscover his Christian faith. Cash proposed to June more than 30 times before she accepted and they were married a week later, and remained married till the day they died. Johnny Cash is one of the best selling music artists of all time. He was inducted into the Country Music Hall of Fame, the Rock and Roll Music Hall of Fame, and the Gospel Music Hall of Fame. Johnny Cash was a larger than life figure, whose name has become synonymous with country music. But besides having a lucrative career in music, Johnny Cash was also an actor, a novelist and poet, an activist for Native Americans, and an ordained minister. "He embraced tradition, and yet he exercised the freedom to follow his own mind; he was both a god-fearing Christian and a rebellious outlaw; he moved among presidents and yet remained a man of the



Jeremy Harrison (Jason/Acoustic Guitar) This marks Jeremy's first show with the Art Center of Citrus County. His recent theatre credits include performances as "Ralph" in *A Christmas Story*, "Nicely-Nicely" In *Guys & Dolls*, "Gomez Addams" In *The Addams Family Musical*, "Renfield" In *Dracula*, and "Roy" In *The Odd Couple*. His Film & Tv Credits Include roles in *Homeland*, *NCIS New Orleans*, *The Game*, and *Rings*. Jeremy studied in the Professional Studio Acting Program at the University of Illinois and is represented by Houghton Talent in Atlanta, GA.



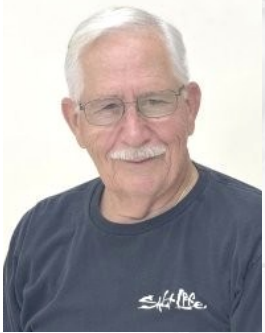
Sandy Mosley (Trenna) has been seen on the ACT stage for a number of years. Her more memorable roles include Naomi in *Assisted Living and Assisted Living Home: for The Holidays*. She portrayed Queen Aggravain in *Once Upon a Mattress* and Angela in *Honky Tonk Angels*. Sandy grew up listening to her dad singing Johnny Cash's music and is now enjoying celebrating his and June's life with this awesome group of musicians.





Kyle Flanagan (Mark) For the past 12 years, he has been a dedicated live theatre performer. By day, he works as a member of the Customer Service Staff at Publix. He was recently seen in *Assisted Living*, *Home for the Holidays*, and in last summer's musical, *Into The Woods*. He enjoyed working with the talented cast and hopes you thoroughly enjoy

the show! He extends heartfelt thanks to his parents, managers, and fellow cast members for their unwavering support.



Richard Flury (David/Acoustic Guitar) began his singing and musical training at the early age of six. His first live television performance was at the age of seven and first lead acting and singing performance, in a musical, was at age thirteen. Richard has continued with music, singing and acting, and has won several awards for each. Although he is retired from

the Amusement Business, Music Directing and teaching Drama and Musical Theater, he still remains active, designing sets and set construction, directing and performing here at the Art Center. However, if it were not for the love and understanding of his wife and family, he could not continue doing what he loves. Enjoy the show!



people; he believed in home and family and yet spent much of his life on the road performing for thousands of people. These contradictions made the "Man in Black" the compelling figure he was, along with the integrity he exhibited throughout his life."

Ring of Fire, the musical, comes from the songbook of Johnny Cash, with more than two dozen classic hits about "love and faith, struggle and success, rowdiness and redemption, and the healing power of home and family. It follows a sort of ages of man's path from green country-boy idealism into the sloughs of a hard-living musician's disillusionment and on up to the mountains of spiritual redemption. And though Mr. Cash is not himself a character in this jukebox musical, his spirit is invoked as a friendly ghost with dimples and a twinkling disposition." It has been such fun creating and working on this show.

I grew up listening to Johnny Cash's music, and instantly fell in love with so many of his songs. I wanted to do this show justice, knowing that no one person would play Johnny Cash or June Carter, but that all of us would be that character at one point in the show. I was so lucky to have found such a dedicated and extremely talented group of singers/musicians to join my production. Though the score was a bit daunting at times, and the subject of certain songs flew over our heads, we would laugh as we experienced it together through our mistakes and successes. I give all the credit to my actors, musicians, and crew. They have put everything of themselves into telling a wonderful, colorful, foot-stompin', crowd-pleasing story of one of the most unique musical legends of all time!

DIRECTORIAL TEAM



Director

Danielle Flury-Downey (Daisy/Piano) graduated with honors from Saint Leo University, with a B.A. in 18th Century British Literature. She is a published poet and editor for the ECCB. She is an accomplished musician, playing with the Redlands Twelve Piano Orchestra, and various Universities, High Schools, and Churches. She has music directed and accompanied shows such as *Cabaret*, *Chicago*, *Kismet*, and many more. Most recently she directed *Into The Woods* and *Assisted Living The Home for the Holidays* on the Art Center Stage and Music Directed the youth show *A Fairy Tale Christmas Carol*.

Stage Manager

Nicole Moran is a recent graduate from the University of South Florida, where she graduated with a bachelor's degree in psychology. She is currently enrolled in a master's program in applied behavior analysis and works as a registered behavior technician. Nicole has a history of stage managing and being involved in backstage tech here at the Art Center of Citrus County, most recently seen as the assistant stage manager for *Assisted Living The Home for the Holidays*. She is very excited to be a part of the tech crew for this production and hopes everyone enjoys it.



Assistant Stage Manager

Doreen Fontanez moved to Citrus County in 2020 and has been working in the arts since 2022. She recently directed *The Curious Savage* here at The Art Center and it was her first directorial role for a full length play. Doreen spends most of her time being behind the scenes and is so excited to be a part of this production. Doreen sends extra love to her immediate and theater family for all of the support and guidance!

MEET THE CAST



Jim Davis (Bass) has performed as part of the orchestra for musicals at the Art Center dating from a 2006 production. He has played double bass for *Oklahoma*, *Carousel*, *Assisted Living*, *A Funny Thing Happened On the Way to the Forum*, and *Into the Woods*. He also has been a member of the Nature Coast Community Band, Weeki Wachee Winds, Citrus Strings and the Viburnum Trio. A published poet, when not playing music he, his wife Nadia and dog Zeke live in Homosassa.

