

Art Center Theatre

SUMMER MUSICAL
2024

INTO THE WOODS



ART CENTER OF CITRUS COUNTY

Art Center Theatre

2024
SUMMER MUSICAL

PRESENTS

INTO THE WOODS

MTISHOWS.COM

MUSIC AND LYRICS BY STEPHEN SONDHEIM

BOOK BY JAMES LAPINE

ORIGINALLY DIRECTED ON BROADWAY BY JAMES LAPINE

ORCHESTRATIONS BY JOHNATHAN TUNICK

DIRECTED BY DANIELLE FLURY-DOWNEY

CHOREOGRAPHY BY LINDA LEVREULT

ARTCENTERTHEATRE.ORG

Art Center Theatre

WELCOMES YOU TO THE

2024-2025

Season Schedule

ART CENTER OF CITRUS COUNTY
Art Center Theatre
PRESENTS

Twist

A Comedy Thriller
By Miles Tredinnick
Directed By Micheal Wells

Sept 20, 21, 22, 27, 28, 29, Oct 4, 5, 6
Friday & Saturday Nights at 7:30 pm
Sunday Matinee at 2:00 pm
Tickets: \$21
buy tickets online artcentertheatre.org

2644 N. ANNAPOLIS AVE HERNANDO, FL 34442
BOX OFFICE 352-746-7606

ART CENTER OF CITRUS COUNTY
Art Center Theatre
PRESENTS

Assisted Living: THE HOME

...for the holidays
BOOK LINES & MUSIC BY RICK COMPTON AND BESSY DENNETT

Nor 8, 9, 10, 15, 16, 17, 22, 23, 24, 2024
Friday & Saturday Nights at 7:30 pm
Sunday Matinee at 2:00 pm
Tickets: \$21
buy tickets online artcentertheatre.org

2644 N. ANNAPOLIS AVE HERNANDO, FL 34442
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ART CENTER OF CITRUS COUNTY
Art Center Youth Theatre
PRESENTS

Don't Stop believin'!

Pioneer Drama Service, Inc.
MUSICAL COMEDY
December 13, 14, 15, 2024

Friday & Saturday Nights at 7:30 pm
Sunday Matinee at 2:00 pm
Buy Tickets Online
artcentertheatre.org
\$8.00
352-746-7606

2644 N. ANNAPOLIS AVE HERNANDO, FL 34442
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ART CENTER OF CITRUS COUNTY
Art Center Theatre
PRESENTS

The Curious Savage

By John Patrick

Jan 17, 18, 19
24, 25, 26, 31
Feb 1, 2, 2025
buy tickets online
artcentertheatre.org

Friday & Saturday Nights at 7:30 pm
Sunday Matinee at 2:00 pm
Tickets: \$21

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ART CENTER OF CITRUS COUNTY
Art Center Theatre
PRESENTS

RING OF FIRE

THE JOHNNY CASH MUSICAL
CREATED BY RICHARD MALTYB, JR. CONCEIVED BY WILLIAM MEADE
DIRECTED BY DANIELLE FLURY-DOWNEY

Feb 28, March 1, 2, 7, 8, 9, 14, 15, 16
Friday & Saturday Nights at 7:30 pm
Sunday Matinee at 2:00 pm
Tickets: \$23
buy tickets online artcentertheatre.org

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ART CENTER OF CITRUS COUNTY
Art Center Theatre
PRESENTS

Cookin' with Gus

By Jim Brochu
April 11, 12, 13, 18, 19, 20, 25, 26, 27
Buy Tickets Online: artcentertheatre.org
Friday & Saturday Nights at 7:30 pm
Sunday Matinee at 2:00 pm
Tickets: \$21

2644 N. ANNAPOLIS AVE HERNANDO, FL 34442
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INTO THE WOODS

PRODUCTION TEAM

Director/Music Director	Danielle Flury-Downey
Choreographer	Linda Levreault
Stage Managers	Bob & Mary Ellen Craver
Band Coordinator	Shelly Bednarski
Stage Crew & Costumers	Lori Gibbs, Carolyn Flury
Set Design	Richard Flury
Set Construction	Richard Flury, Scott van Sickle, Chris Peters, Paul St. Martin
Scenic Mural Painting	Doug, Dianna & Hannah Haynes
Set Decorating/Props & Costuming	Danielle Flury-Downey, Kaileigh Moran, Jose Machado, William Downey
Lobby Decorating	Miguel Machado, Timothy Rodd, MaryBeth van Sickle
Sound/Light Design	MaryBeth van Sickle, Richard Flury
Sound Technician	Scott van Sickle
Light Technician	MaryBeth van Sickle
House/Usher Managers	Jaret Lubowiecki, Gail Sottrines
Concession Coordinators	Frank & Carol Hayes
Graphic Design	Doug Haynes
Playbill	Dianna Haynes
Marketing/Advertising	Mel Rustom
Box Office Volunteers	Carolyn Moss, Becky Burton, Steve Moran

MEET THE ORCHESTRA



Tom Porter
Cello



Ty Ramsey
Bassoon



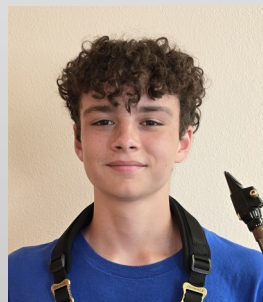
Jalen Brewer
Percussion



Jodie Kane-Combs
Trumpet



Richard Connolly
Trumpet



Shaidan Belliveau
Alto Sax



Terry Winn
Flute

CAST

Narrator/Mysterious Man	Richard Flury
Cinderella	Kaileigh Moran
Jack	William Downey
Jack's Mother	Beth Evans
Baker	Greigh Savage
Baker's Wife	Ashley Evans
Cinderella's Stepmother	Elissa Kane
Florinda	Maribel Aliaga
Lucinda	Jessica Aube
Cinderella's Father	John Telschow
Little Red	Hailey Marques
Witch	Ashlyn Gibbs
Cinderella's Mother	Alexis Trimboli
Granny	Patti Cyr
The Giant/Straw Pig	Bailey Demilt
Rapunzel	Kaitlyn Tyre
Cinderella's Prince	Miguel Machado
Rapunzel's Prince	Timothy Rodd
Wolf	John Weil
Steward	Kyle Flanagan
Sleeping Beauty/Tweedle Dee	Emily van Sickle
Snow White/Golden Goose/Tweedle Dum	Allana Matos

ENSEMBLE

Flora	Sharon Vetter
Fauna	Kay Outland
Merriweather	Sandy Mosley
Stick Pig	Juno Payne Umbehant
Brick Pig	Jacob Ooton
Baker's Baby (Sound Recording)	Mirabella Addams

ORCHESTRA

Piano	Danielle Flury-Downey
Percussion	Jalen Brewer
Violin	Bryan Seith
Violin	Cindy Van Dusen
String Bass	Jim Davis
Flugelhorn	Donald Rowe
Trumpet	Jodie Cane-Combs
Trumpet	Richard Connolly
Cello	Tom Porter
Clarinet	Shelley Bednarski
Bassoon	Ty Ramsey
Flute	Terry Winn
Alto Sax	Shaidan Belliveau

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Music Theatre International and Josef Wein-

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MEET THE ORCHESTRA



Danielle Flury-Downey
Piano



Shelly Bednarski
*Clarinet/Alto Sax
Band Coordinator*



Jim Davis
String Bass



Donald Rowe
Flugelhorn



Cindy Van Dusen
Violin



Bryan Seith
Violin



John Weil (Wolf) is currently performing in his third production at the Art Center Theater. His first role was as Prince Dauntless in *Once Upon a Mattress* with his second being, Dr. Frederick Frankenstein in the previous summer musical *Young Frankenstein*. He has been a waterfront director, college professor, lawyer, and his current adventure is teaching International Baccalaureate and Dual Enrollment classes. He enjoys all kinds of sports and outdoor activities. He has two beautiful daughters, Julia and Kathleen. With this as his latest adventure, he hopes you enjoy the show.

MEMBER GROUPS AT THE ART CENTER - STARTING IN SEPTEMBER!

Monday

- ◆ Camera Club meet 1st Monday of the month from 6:30 pm to 9 pm
- ◆ Drawing and Acrylic Painters of the Art Center - meets every Monday from 12:00 to 3:30 pm

Wednesday

- ◆ We Paint Group - meets every Wednesday from 10:00 am to 2pm

Friday

- ◆ Portrait Group – meets every Friday from 9:30am to 12:00pm



ART CENTER OF CITRUS COUNTY Welcomes SAQA traveling Fiber Arts “Awakening”

Exhibit hangs through July 28, 2024

A juried Exhibit of Textile Artwork by members of
Studio Art Quilt Associated Florida Region.

This Fall!



Nature Coast Exhibit No. 1 Call to Photographers!

Take in date Sept 18, 2024, 10 am - 1 pm

Reception date Sept 20, 6:30 -7:15 pm

Refreshments served and ribbons awarded!

INTO THE WOODS

MUSICAL SYNOPSIS

ACT ONE

Prologue: Into the Woods.....Company
Cinderella at the Grave.....Cinderella and Cinderella's Mother
Hello Little GirlWolf and Little Red
I Guess This Is Goodbye.....Jack
Maybe They're Magic.....Baker's Wife and Baker
Our Little WorldRapunzel and The Witch
Baker's Reprise.....Baker
I Know Things Now.....Little Red
A Very Nice PrinceCinderella and Baker's Wife
First MidnightCompany
Giants In The Sky.....Jack
Agony.....Cinderella's Prince and Rapunzel's Prince
A Very Nice Prince Reprise.....Cinderella and Baker's Wife
It Takes Two.....Baker's Wife and Baker
Second Midnight.....Company
Stay With Me.....The Witch and Rapunzel
On The Steps Of The Palace.....Cinderella
Ever After.....Narrator and Company

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Assisted Living:

THE MUSICAL

THE HOME

...for the holidays

BOOK LYRICS & MUSIC BY RICK COMPTON AND BETSY BENNETT

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Kaitlyn Tyre (Rapunzel) is an upcoming junior in high school. She has been with the Art Center's youth program since 2020. Into the Woods is her first mainstage show and 6th ACT show. She recently performed in the PF Youth Fine Arts Festival with a classical French vocal solo. She studied ballet for 10 years and now practices taekwondo. She is very grateful to be a part of this cast and production!



Juno Payne Umbehant (Stick Pig) discovered their passion for community theatre shortly after moving to Inverness in 2022. You may have seen them on stage at the Valerie Theatre in musicals such as *Godspell* and *Evil Dead*, but this will be their first time performing at the Art Center. Juno would like to thank their family and friends for their support, and the many new friends they have made during this production.



Emily van Sickle (Sleeping Beauty/Tweedle Dee) started performing on stage when she was 5 years old. Her favorite roles have been Jane from *Mary Poppins*, the Cheshire Cat from *Alice in Wonderland*, and Scat Cat in *The Aristocats* and the Cheshire Cat from *Alice in Wonderland*. but she enjoys being on stage in any role. This will be her 6th play at the Art Center and she's also going to be in "Into the Woods" this summer. She has been learning about running the backstage, tech booth, and costuming lately too. She loves all aspects of the theater.



Sharon Vetter (Flora) Last seen as Margie in 1940's *Radio Christmas Carol*. Her favorite roles include Princess Fred in *Once Upon A Mattress*, Nurse Olive in *Assisted Living the Musical*, and Sue Ellen in *Honky Tonk Angels*. Offstage she is an Accountant, an avid book reader and coffee lover. She is happy to be sharing the stage again with her big sis Sandy.



Greigh Savage (Baker) an actor, singer, and musician based out of Inverness, FL. He is a graduate of Citrus High School and is a former member of their Drama program. He was accepted to Palm Beach Atlantic University's School of Music and Fine Arts where he studied Music Education and Vocal Performance, performing in operas such as *The Marriage of Figaro* (2014) and *Die Fledermaus* (2017), while also contributing his voice as Audrey II in PBA's production of *Little Shop of Horrors* (2015). As a member of The Valerie Players, he has also acted in *You're A Good Man, Charlie Brown*, *The Psychic*, *Guys And Dolls*, and *The Addams Family Musical* (Uncle Fester; 2024). He is honored to be a part of this production.



John Telschow (Cinderella's Father) Welcome to the 2024 season! Last year you've seen John Telschow in the *Robin Hood Caper*, *Bill W. Dr. Bob*, *The Love List*, *Local Pursuit*, *Young Frankenstein*, *Trouble With Trent* and *Ripcord*. A 2007 Citrus High School Alum where he got his taste for the stage with *My Favorite Year*, *A Christmas Carol*, and of course *Guys & Dolls*. His first LEAD ROLE was as Jeremy Winthrop in *Will you still love me in the morning?* directed by Sharon Harris 2021. He is the owner of HMC Home Inspections, with over 9+ years experience and a BUYBACK guarantee trusted by countless buyers! Call HMC INSPECTIONS and see how much we can save you on your homeowners insurance.



Alexis Trimboli (Cinderella's Mother) Alexis is so happy to be back on stage at the Art Center of Citrus County! She recently appeared as Brenda in *Route 66!* Originally from Bristol, Virginia, she holds a B.F.A. in Musical Theatre from Emory & Henry College. Some of her favorite past credits include Mrs. Frake (State Fair) at Emory & Henry College, Ozian/Jitterbug (The Wizard of Oz) and Featured Performer (8-Track: The Sounds of the 70s) at Trumpet in the Land in Ohio and Ensemble (Sweeney Todd) at Ocala Civic Theatre. She thanks her family for their unwavering support. Welcome "Into The Woods!"

INTO THE WOODS

MUSICAL SYNOPSIS

20 Minute Intermission

ACT TWO

Prologue: So Happy.....Company
 Agony Reprise.....Cinderella's Prince and Rapunzel's Prince
 Witch's Lament.....The Witch
 Any Moment.....Cinderella's Prince and Baker's Wife
 Moments In The Woods.....Baker's Wife
 Your Fault.....Jack, Baker, The Witch, Cinderella & Little Red
 Last Midnight.....The Witch
 No More.....Baker and Mysterious Man
 No One Is Alone.....Cinderella, Little Red, Baker and Jack
 Finale: Children Will Listen.....Company

Planned Giving & Estate Gifts

The Art Center's long-term goal is to create an endowment that can sustain the operations well into the future. By remembering the Art Center in your will or estate plan, you can help us achieve this goal. In addition, a bequest can have significant tax advantages for your estate. For more information about how to make a Planned gift, please contact us at (352) 746-0924, or email artcenterofcitruscounty@gmail.com
 Thank you for your support!

Director Notes

The concept for Into The Woods came about because Stephen Sondheim wanted to write a "quest" musical, where the characters went on a journey to find something, like in The Wizard of Oz. And James Lapine had a desire to write a fairytale. From their collaboration came a musical that intertwines the plots of several fairytales, exploring the consequences of the characters' wishes and quests. "Wishes come true, but are not free." Into the Woods is a beautiful metaphor for life. It is about what happens after happily ever after. "It's about growing up and real life and understanding the differences between reality and fantasy." The story entreats us to see the forest through the trees, before it is too late.

Into the Woods opened at the Martin Beck Theatre, in New York, on November 5, 1987. In a year, dominated by Andrew Lloyd Weber's "The Phantom of the Opera," the production won the 1988 NY Drama Critics Circle Award and the Drama Desk Award for Best Musical, a Grammy Award for Best Original Cast Recording, and three Tony Awards for Best Musical Score, Best Book Musical and Best Actress in a Musical, Joanna Gleeson. Into the Woods quickly became a fan favorite, making it Sondheim's most popular musical.

It has been my pleasure to direct this amazing musical. I have loved fairytales since I was a child, and to direct this show is one of my dreams come true. I want to thank my cast, who have been working diligently on this show for four months. I applaud their commitment and talent. They have followed me, and my vision, and have done so with humor, love and dedication. I also want to thank my wonderful crew and orchestra. They bring all the details of the show, to life without all of the applause. And yet, without them, the show would not be possible. Thank you to everyone who has poured their blood, sweat and tears into the show, with me. It has been a long, but fulfilling journey. You are all amazing, and I am blessed to have worked with all of you. Thank you, thank you. Bravo!!!



Sandy Mosley (Merriweather) Sandy was last seen on the ACT stage in the 1940'4 *Radio Christmas Carol*, Queen Aggravain in *Once Upon a Mattress*, Naomi in *Assisted Living*, Truvy in *Steel Magnolias*, Lucy in *Charlie Brown* and Audrey 2 in *Little Shop of Horrors*. Sandy told Danielle she loves a musical challenge and Danielle definitely delivered with this musical. Sandy is most excited to sing with her sister Sharon and having the opportunity to work with Danielle and Richard.



Jacob Oton (Brick Pig) this is his first time acting on stage but Jacob is an accomplished saxophonist and has a degree in music production. He is also a professional photographer. He was recently sound technician for *Mary Poppins, Jr.*



Kay Outland (Fauna) Kay has been doing theatre for 17 years and never wants to stop! When not performing, they can be found either playing D&D, reading books, or making soup. Kay is currently pursuing their bachelor's degree in psychology and is excited to spend summer break performing in Into the Woods! They hope this show sparks joy.



Timothy Rodd (Rapunzel's Prince) is 34 years old and was raised in Miami Florida. While in Miami Timothy participated in a number of Musicals at the Miami children's theater during his years in high school. Some of those include *Jekyll and Hyde*, *Thoroughly Modern Millie*, and *Seussical the Musical*. Timothy would like to thank Kyle for introducing him to the Art Center of Citrus County. He would also like to thank his case manager Oliver Roberts and his friends and family for all of their encouragement and support.



Hailey Marques (Little Red) Hailey is beyond excited to be apart of the cast and crew bringing alive this fairytale! She is 14 years old and is a member of Breez' at Citrus High School. Hailey has done several shows at the Art center for the past 4 years such as *Route 66* and *1940s Radio Christmas Carol*. She has been performing since she was a toddler. When not on the stage, Hailey indulges herself in other forms of the arts, such as Traditional Art and Costume Design (she is a very big marvel/pop culture fan and cosplays some of her favorite characters from time to time, creating the costumes by hand). She hopes you enjoy the show and take the journey to make your dreams a reality, just as she's done for herself! That's all! Ciao for now!



Allana Matos (Snow White/Golden Goose/Tweedle Dum) Allana is excited to be a part of this talented cast and crew. She has appeared in other Art Center productions, such as *Reindeer Games*, *The Beatles Slept here* and *The Nifty Fifties*. She has also performed at Stage West in *Mary Poppins Jr.* Allana will be entering the 8th grade at CSMS. She loves playing Volleyball and spending time with her family. She is also very grateful for Miss Danielle Flury-Downey's faith in her. She thanks everyone for their love and support of her passions as she grows as a performer.



Kaileigh Moran (Cinderella) Kaileigh Moran is a student about to embark on her last year of studying in the International Baccalaureate program at her school. She has been performing at the Art Center for 10 years and was recently seen in the spring musical *Route 66* as Andy and the previous summer musical *Young Frankenstein*. She was also the stage manager of the winter musical *1940s Radio Christmas Carol*. While Kaileigh is at home, she enjoys singing and playing the piano in the company of her family and dog, Pebbles.



Director

Danielle Downey Flury graduated with honors from Saint Leo University, with a B.A. in 18th Century British Literature. She is a published poet, and editor for the ECCB. She is an accomplished musician, playing with the Redlands Twelve Piano Orchestra, and various Universities, High Schools and Churches. She has music directed and accompanied shows such as *Cabaret*, *Chicago*, *Kismet*, and many more. Most recently she directed *Young Frankenstein*, *I Love A Piano*, *Honky Tonk Angels* and *Assisted Living* on the Art Center Stage and Music Directed the youth show *A Fairy Tale Christmas Carol*.



Choreographer

Linda Levreault is from Massachusetts where she owned and operated a large dance studio for 20 years. Her choreography credits for the Art Center are: *Little Shop of Horror*, *1940s Radio Music Hour*, *South Pacific*, *Nunsense II*, *Carousel*, *The Kids Left*, *the Dog Died*, *Now What?*, *The World Goes Round* and *Annie Get Your Gun*. Before owning her studio, Linda was a member of an award winning dance team, has performed on television and summer stock theatre on Cape Cod, choreographed numerous musical productions for high schools and has taught dance classes for all ages. Previously, Linda was the choreographer and co-director of several productions at the Oak Point Theatre Group in Middleboro, Massachusetts as well as co-director of *Nunsense II* here at the Art Center.



Stage Managers

Bob and Mary Ellen Craver decided to take the plunge into the stage manager role. Between them, they have participated backstage, in the tech booth, set construction, on stage, and as ushers for past productions starting in 2011. The crew and cast have been welcoming and helpful. Hope everyone enjoys the show as much as we have enjoyed watching it develop.

2023-2024 FRIENDS OF THE ART CENTER

Benefactors \$1000+

Joan Brimson

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Patron \$100 - \$249

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Susan Gil

Mac & Sharron Harris *in memory of Lee Proctor*

Stephen & Rhonda Kauffman

Todd & Karrie Mast

Bob & Claire Quigley

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The UPS Store

Scott & MaryBeth van Sickle

Tom & Chris Venable

Gary & Marty Wright

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Embeth Nagy

In memory of Lee Proctor

Robert & Lisa Nalepa

Ardath Prendergast

Dennis & Eileen Ronk

Dan & Betty Rudy

Suzanne Sante

Clogene Schons

Julie Shappy

in memory of Lee Proctor

Don & Sue Taylor

Jeffery & Tricia Smith

John & Jenny Snead

Don & Sue Taylor

Marilyn Zidovsky-Smodis



Ashlyn Gibbs (Witch) Ashlyn Gibbs is a graduate of Florida Southern College with a Bachelor of Fine Arts in Musical Theatre and a minor in Music. She first began performing at the Art Center of Citrus County when she was 14 years old as Liesl in *The Sound of Music*, and has appeared in 13 other shows, including *South Pacific*, *Carousel* and, most recently, *Young Frankenstein*. She has also performed at the Ocala Civic Theatre in multiple shows such as *The Addams Family Musical*, *Sweeney Todd*, *Beauty and the Beast* and *She Loves Me*.



Elissa Kane (Cinderella's Stepmother) Do not let her day-job as an English Professor for the College of Central Florida fool you, Elissa has always been an actress at heart. She has been a part of 18 productions, from straight plays to musicals, and loved every moment of it. From her first role as Sally in *You're a Good Man, Charlie Brown*, to her most recent ascendance to the stage as Mary in *Run for Your Wife*, there has yet to be a role she has not taken to with relish and Into the

Woods will undoubtedly join that line up. Elissa is thrilled to have this opportunity to join The Art Center and hopes to continue to do so for future productions. Every moment has been a pleasure, her cast mates, and the technical providers a treat, and the director kind and understanding. This has been the opportunity of a lifetime, and she cannot wait to do it again!



Miguel Machado (Cinderella's Prince) This will be Miguel's third musical with us, having previously appeared in *A 1940s Radio Christmas Carol* and *Young Frankenstein*. He's also been with the Valerie Players musical productions of *Addams Family*, *Guys and Dolls*, and *You're a Good Man Charlie Brown*. He couldn't be more thrilled to be in this production.



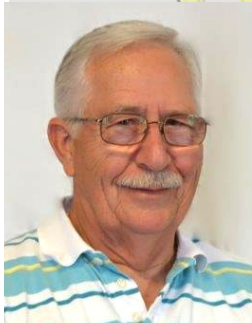


Beth Evans (Jack's Mother) No stranger to the community theatre stage, Beth has performed for over three decades but ITW has been her favorite since first performing it in 1992. She has ventured into the woods numerous times, playing The Witch, The Baker's Wife, and directing a youth production. She is thrilled to take one more trip into this amazing show, this time along side her daughter, Ashley and her son-in-law, Jake. This is her third production with The Art

Center and surely won't be her last. When she is not on stage, Beth is a school counselor at Lecanto High School. She has been a Citrus County educator for over three decades as well. She thanks you for coming and hopes you enjoy your journey into the woods.

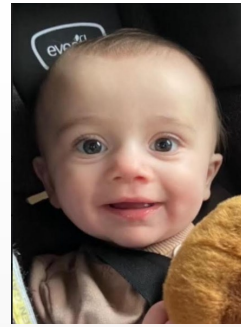


Kyle Flanagan (Steward) has been doing live theatre for 12 years. He works at Publix, where he is part of the Customer Service Staff. The last time you saw him on the Art Center stage was as Igor in *Young Frankenstein* and *Once Upon a Mattress*. He enjoyed working with all the cast members and hopes you enjoy the show! A big thank you goes out to his parents, managers, and fellow cast mates!



Richard Flury (Narrator/Mysterious Man) began his singing and musical training at the early age of six. His first live television performance was at the age of seven and first lead acting and singing performance, in a musical, was at age thirteen. Richard has continued with music, singing and acting, and has won several awards for each. Although he is retired from the Amusement Business, Music Directing and teaching Drama and Musical Theater, he is still

remains active, designing sets and set construction, directing and performing here at the Art Center. However, if it were not for the love and understanding of his wife and family, he could not continue doing what he loves. Enjoy the show!



Mirabella Adams (Baker's Baby sounds) This is Mirabella's first production. She is unaware of this currently, but we hope it's something she will think is cool, when she is older. Her favorite thing to do is watch Mickey Mouse Clubhouse and chew on her toys. She would like to thank her parents for their support and her aunt Bailey for getting her started in theatre... we hope.



Maribel Aliaga (Florinda) has been singing for as long as she can remember and considers it her passion. She has performed in several shows in and around Tampa Bay, including *Cinderella*, *Oklahoma!*, *Once Upon A Mattress*, *Godspell*, *Madam Butterfly*, *The Mikado*, *The Marriage of Figaro*, and *Fidelio*. This is her third production at the Art Center, and she is very excited to be a part of it! When she isn't singing, you can find her traveling, reading, attending concerts and live sporting events, doing Zumba, or spending time with her husband & their fur kids.



Jessica Aube (Lucinda) Jessica lives for the stage. She is an active member in her High School arts department. Earning excellence in her first experience in thespian troop and from solo and ensemble in choir: jumping head first back Into The Woods weeks before her opening night of her school's production of *High School Musical*.



Patti Cyr (Granny) So excited to be part of this summer's musical playing Granny. Last year played Angela Plunkett in *The Trouble with Trent* and was part of the Transylvania Quartet in *Young Frankenstein*. Now a year into retirement we've been doing a lot of Cruising and Motor Home trips. I got a "BIG" Bucket List.

2024-2025 FRIENDS OF THE ART CENTER

Thank You



Sponsor \$25 - \$99

Andrew & Deborah Blakeney
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John Delgado
Armand & Jean Desmarais
Barbara Dorso
Richard & Marilyn Felmer
Janet Handrick
Jack Hartoon
Christine Harvey
John & Carole Howard
Claire Hussey
Benjamin Lee
Jeannie Loren
James Petesch
Paul & Deborah St. Martin
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Rosemary Niles

Friends

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Tom & Sandra Catencamp
Edward & Elaine DeCoste
Pat Doerr
Nicola Glencross
Jack Hartoon
Bob & Susan Hnat
Nancy Homadue
John & Carole Howard
Charles & Virginia Jones
Knights of Columbus
Barbara Marion
Robert & Sheila Mayola
Candace Mclean
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Denny & Cheryl Wilkinson



ART CENTER OF CITRUS COUNTY
Welcomes Theatre Gallery Artist,
Karol Kusmaul



Karol is a retired Art teacher. She especially enjoys making fabric collages and seems to gravitate toward people as subject matter. She is crazy about collecting fabrics – particularly repurposed thrift store fabric hunting. Karol takes pleasure in all the facets of the quilt making process, from the creative beginnings, the relaxing handwork, the reworking, critical evaluation, to the binding, labeling and hanging, and then seeing people's reactions and explaining the story. Her work has been published in books and magazines and shown in various juried shows throughout the world.



Bailey Demilt (The Giant/Straw Pig) Bailey's introduction to the stage was a seventh grade theatrical presentation of *Into the Woods Jr*, where she played Cinderella's Mother and Red Riding Hood's Granny. This first production started a love of theatre that has never waned. Although she is usually more content behind the scenes, she has stepped out of her comfort zone, recently, into the spotlight as Barabara Smith in The Valerie Player's staging of *Run For Your Wife* by Ray Cooney. She is thrilled to once again be involved in a production of *Into the Woods*, this time in the Ensemble and The Giant.



William Downey (Jack) was last seen on stage in 1940's *Radio Christmas Carol* and participating in the youth program, Reindeer Games. William made his stage debut at 5 years old, in *Oklahoma!*, and then later appeared in *The Music Man*. He plays piano and sings, loves to read, and loves gaming. William is extremely excited to be a part of this production and sends out lots of love and thanks to the cast, and to his family.



Ashley Evans (Baker's Wife) This is her first production with The Art Center. Previous productions include Music Director of *Mary Poppins, Jr.*, *Guys and Dolls, Jr.*, *Sound of Music*, Student Director of Citrus Community Concert Choir, Citrus All-County High School Choir Clinician in 2023 and is the Lecanto Middle and High Choral Director.

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