

## CAST

Michael Shier II Bob Wallace  
Juno Payne-Umbehant Phil Davis  
Ashlyn Gibbs Betty Haynes  
Elissa Kane Judy Haynes  
Richard Flury General Waverly  
MaryBeth van Sickle Martha Watson  
Allana Matos Susan Waverly  
John J. Weil Ralph Sheldrake  
Kaileigh Moran Rita  
Anastacia Vinson Rhoda  
Patrick Erhardt Ezekiel Foster  
Kyle Flanagan Mike

## ENSEMBLE

Nikki Vantilburg Tessie  
Maribel Aliaga Jimmy  
Miguel Machado Mr. Snoring Man  
Red Red Mrs. Snoring Man  
Kaitlyn Tyre Dance Captain  
Mary Ellen Craver Seamstress  
Linda Koch Assistant Seamstress  
William Badolato Ed Sullivan Announcer  
Doreen Fontanez Regency Announcer  
Bailey DeMilt Sheldrake's Secretary  
William Downey Scooter/Chorus Kid  
Beth Evans Gloria/Quintet  
Cadance Cunningham Jimmy's Club Servers  
Emily van Sickle Jimmy's Club Servers  
Chloe Cunningham Chorus Kid  
Megan Morra Chorus Kid

## PRODUCTION TEAM

Director/Music Director **Danielle Flury-Downey**  
Assistant Director **Bailey DeMilt**  
Stage Manager **Doreen Fontanez**  
Orchestra Coordinator **Shelley Bednarski**  
Choreographers **Samuel Haigler, Doreen Fontanez, Anastacia Vinson, Bailey DeMilt, Danielle Flury-Downey**  
Stage Crew **William Badolato Michael Kane**  
Set Design **Richard Flury, Danielle Flury-Downey**  
Set Construction **Richard Flury, Chris Peters, Kim Lott, Paul St. Martin, Paul Sunseri**  
Set Mural Painting **Doug, Dianna & Hannah Haynes**  
Light/Sound Design **Richard Flury**  
Lighting Tech **Ashley Evans**  
Sound Tech **Scott Van Sickle**  
Costuming **Bailey DeMilt, Elissa Kane, Kaileigh Moran, Emily van Sickle, Anastacia Vinson**  
Wardrobe Dresser **Laurie Gibbs, Carolyn Flury**  
Props **Miguel Machado**  
Theatre Lobby Decor **Timothy Rodd**  
House/Usher Manager **Karen Vona MacDonald, Jaret Lubowiecki**  
Concession Coordinator **Frank & Carol Hayes**  
Playbill **Dianna Haynes**  
Marketing/Advertising **Mel Rustom, Doreen Fontanez**  
Box Office Volunteers **Carolyn Moss, Steve Moran**

501c3 organization, solicitation #CH9779

ART CENTER OF CITRUS COUNTY

# Art Center Theatre

PRESENTS

*Irving Berlin's*

# WHITE CHRISTMAS

Based Upon the Paramount Pictures Film

Written For the Screen by Norman Krasna, Norman Panama, and Melvin Frank

**MUSIC AND LYRICS BY IRVING BERLIN**  
**BOOK BY DAVID IVES and PAUL BLAKE**

Original stage production directed by WALTER BOBBIE

Orchestrations Larry Blank Vocal and Dance Arrangements Bruce Pomahac

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Directed By Danielle Flury-Downey

2644 N ANNAPOLIS AVE HERNANDO FL 34442

# MUSICAL SYNOPSIS

## ACT I

- Scene 1:** On the Western Front of World War II - Christmas Eve, 1944  
HAPPY HOLIDAY.....Bob, Phil, and Sheldrake  
WHITE CHRISTMAS.....Bob, Phil, and Sheldrake
- Scene 2:** The Ed Sullivan Show - 1954  
HAPPY HOLIDAY/LET YOURSELF GO.....Bob, Phil and the Chorus
- Scene 3:** Backstage at the Ed Sullivan Show - after the broadcast; Backstage at Jimmy's, a None-Too-Classy Nightclub.  
LOVE AND THE WEATHER.....Bob and Betty
- Scene 4:** Jimmy's Back Room - later that evening  
SISTERS.....Betty and Judy  
THE BEST THINGS HAPPEN WHILE YOU'RE DANCING..... Phil, Judy & Quintet
- Scene 5:** A Train Car - later that night  
SNOW.....Phil, Judy, Bob, Betty, Snoring Man, Mrs. Snoring Man, & Passengers
- Scene 6:** The Front Desk of the Columbia Inn in Vermont - later  
WHAT CAN YOU DO WITH A GENERAL?.....Martha, Bob, and Phil
- Scene 7:** The Barn Rehearsal Hall - the next day  
LET ME SING AND I'M HAPPY.....Martha
- Scene 8:** The Front Porch of the Inn - that night  
COUNT YOUR BLESSINGS INSTEAD OF SHEEP.....Bob and Betty
- Scene 9:** Ralph Sheldrake's Office, New York; Martha's Switchboard - morning
- Scene 10:** The Barn Rehearsal Hall - later that day  
BLUE SKIES.....Bob and the Chorus

**20 MINUTE INTERMISSION**

# MUSICAL SYNOPSIS

## ACT II

- Scene 1:** Onstage in the Barn Theater - the next day  
I LOVE A PIANO..... Phil, Judy, and the Chorus
- Scene 2:** Betty's Room at the Inn - soon after  
FALLING OUT OF LOVE CAN BE FUN.....Martha, Betty, and Judy
- Scene 3:** The Barn Rehearsal Hall - shortly thereafter  
SISTERS (Reprise).....Bob and Phil
- Scene 4:** The Regency Room, New York - the next evening  
LOVE, YOU DIDN'T DO RIGHT BY ME / HOW DEEP IS THE OCEAN.....Betty, Bob
- Scene 5:** The Ed Sullivan Show - the evening after  
THE OLD MAN.....Bob, Men
- Scene 6:** The Front Desk at the Columbia Inn - the next day  
LET ME SING AND I'M HAPPY (Reprise).....Susan
- Scene 7:** Backstage at the Barn Theater - that evening, Christmas Eve  
HOW DEEP IS THE OCEAN (Reprise).....Betty and Bob  
THE OLD MAN (Reprise).....Bob, Phil, Sheldrake, Men  
WHITE CHRISTMAS.....The Company
- Scene 8:** Curtain Call  
I'VE GOT MY LOVE TO KEEP ME WARM.....The Company

## ORCHESTRA

Danielle Flury-Downey	Piano
Taylor Crompton	Percussion
Jim Davis	String Bass
Donald Rowe	Trombone
Jodie Cane-Combs	Trumpet
Shelley Bednarski	Clarinet/Alto Sax
Ty Ramsey	Bari Sax/Bassoon
Terry Winn	Flute

