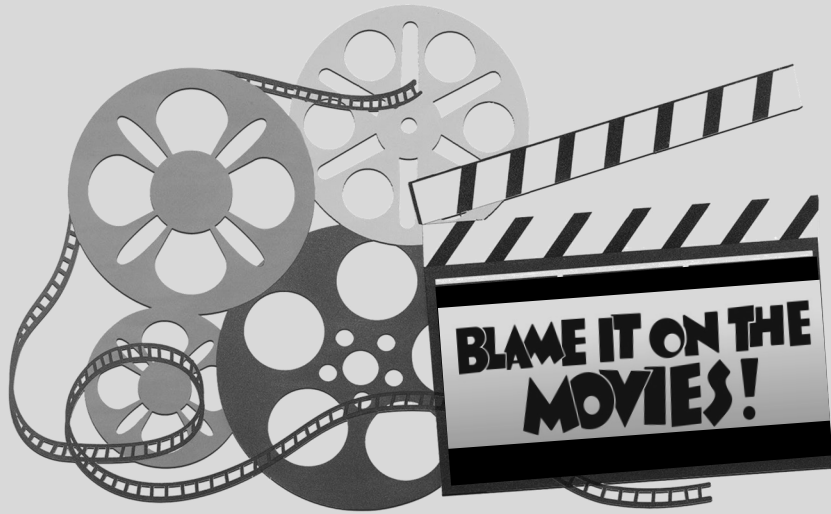


Art Center Theatre



FALL 2025
MUSICAL



ART CENTER OF CITRUS COUNTY

Art Center Theatre

PRESENTS

**BLAME IT ON THE
MOVIES!**

Music Theatre International

THE REEL MUSIC OF HOLLYWOOD

**MUSICAL SEQUENCES COMPILED AND CONCEIVED BY
RON ABEL, BILLY BARNES AND DAVID GALLIGAN**

**ORIGINAL MUSIC AND LYRICS BY BILLY BARNES
MUSICAL DIRECTION AND ARRANGEMENTS BY RON ABEL**

Blame It on the Movies!

features unforgettable tunes from *The Wizard of Oz*,
Meet Me in St. Louis, *The Pink Panther*, *Rocky*, *Psycho*, *Jaws*,
Goldfinger, *The Color Purple* and countless others.

DIRECTED BY: DANIELLE FLURY-DOWNEY

AND MIGUEL MACHADO

ARTCENTERTHEATRE.ORG



501c3 organization, Solicitation CH9779

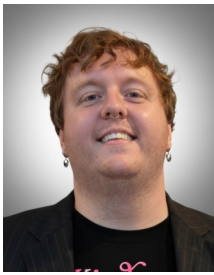
2644 N ANNAPOLIS AVE HERNANDO FL 34442

MUSICAL SYNOPSIS ACT I

Overture - (Music Billy Barnes)	<i>Band</i>
Opening - (Music and Lyrics by Billy Barnes)	<i>All</i>
Forties Crossover (Music and Lyrics by Billy Barnes)	<i>Usherette, All</i>
AS TIME GOES BY (<i>Casablanca</i> , 1942, Warner Bros.) Music & Lyrics: Herman Hupfeld. (X)	
AURORA	<i>Usherette, Elissa, Sandy</i>
(<i>Hold That Ghost</i> , 1941, Universal) Music: Mario Lago, Roberto Roberti. Lyrics: Harold Adamson. (R)	
I GET THE NECK OF THE CHICKEN	<i>Beth</i>
(<i>Seven Days' Leave</i> , 1942, RKO) Music: Jimmy McHugh. Lyrics: Frank Loesser. (V)	
KALAMAZOO	<i>Usherette, Sharon, MaryBeth, Cindy</i>
I'VE GOT A GAL IN KALAMAZOO (<i>Orchestra Wives</i> , 1942, Fox) Music: Harry Warren. Lyrics: Mack Gordon. (X)	
A GAL IN CALICO (<i>The Time, the Place and the Girl</i> , 1946, Warner Bros.) Music: Arthur Schwartz. Lyrics: Leo Robin. (X)	
I SAID NO (<i>Sweater Girl</i> , 1942, Paramount) Music & Lyrics: Frank Loesser, Jule Styne. (G)	
NO LOVE, NO NOTHIN' (<i>The Gang's All Here</i> , 1943, Warner Bros.) Music: Harry Warren. Lyrics: Leo Robin. (X)	
ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY	<i>Usherette</i>
(<i>The Fleet's In</i> , 1942 Paramount) Music: Victor Schertzinger. Lyrics: Johnny Mercer (G)	
IN LOVE IN VAIN	<i>Hailey</i>
(<i>Centennial Summer</i> , 1946, Fox) Music: Jerome Kern. Lyrics: Leo Robin. (M, W)	
JUNGLE MEDLEY	<i>Usherette, Sharon, MaryBeth, Cindy, Trio</i>
JUNGLE LOVE (<i>Her Jungle Love</i> , 1938, Paramount) Music & Lyrics: Leo Robin, Ralph Rainger. (G)	
THE ROAD TO MOROCCO (<i>The Road to Morocco</i> , 1942, Paramount) Music: James Van Heusen. Lyrics: Johnny Burke. (G)	
FULL MOON AND AN EMPTY HEAR (<i>Beyond the Blue Horizon</i> , 1942, Paramount) Music: Harry Revel. Lyrics: Mort Greene. (G)	
War Section	<i>Sandy, Usherette with All</i>
DREAM (<i>Out of the Word</i> , 1945, Paramount) Music & Lyrics: Johnny Mercer. (X)	
MILKMAN, KEEP THOSE BOTTLES QUIET (<i>Broadway Rhythm</i> , 1944, MGM) Music & Lyrics: Don Raye, Gene DePaul. (0)	
THE FLEET'S IN	<i>MaryBeth, Sharon, Cindy, Trio</i>
(<i>The Fleet's In</i> , 1942, Paramount) Music: Victor Schertzinger. Lyrics: Johnny Mercer. (G)	

BLAME IT ON THE MOVIES PRODUCTION TEAM

Director/Music Director	Danielle Flury-Downey
Co- Director	Miguel Machado
Stage Manager	Doreen Fontanez
Choreographers	Arlena Broadbent, Danielle Flury-Downey, Doreen Fontanez, Miguel Machado, Anastacia Vinson
Stage Crew	William Badolato, Anastacia Vinson
Set Design	Richard Flury, Danielle Flury-Downey Miguel Machado
Set Lead	Richard Flury
Set Construction	Kim Lott, Chris Peters, Joe Singh, Paul Sunseri
Set Mural Painting	Loretta Bell, MaryBeth van Sickle
Light/Sound Design	Richard Flury
Lighting Tech	William Downey
Sound Tech	Scott van Sickle
Costuming	Danielle Flury-Downey, Miguel Machado
Props	Danielle Flury-Downey, Doreen Fontanez, Elissa Kane, Miguel Machado, MaryBeth van Sickle
House/Usher Manager	Karen Vona MacDonald, Jaret Lubowiecki
Concession Coordinator	Frank & Carol Hayes
Playbill	Doug & Dianna Haynes
Marketing/Advertising	Mel Rustom, Mary Ann Gilfillan, Loretta Bell, Doreen Fontanez
Box Office Volunteers	Carolyn Moss, Steve Moran



Juno Payne-Umbehant (Percussion) Juno recently made their directorial debut on the Art Center Stage with the show *Psych*. Originally from Habersham, Georgia, Juno has always been known to learn quickly and take on leadership positions when needed, having been percussion captain for their high school marching band, student ambassador for UGA's LGBT Resource Center, and much more! Juno would like to thank their friends

and family for their continued support, both professional and personal; Juno would also like to thank YOU for supporting the Art Center and seeing our show!



Terry Winn (Flute) most recently played flute in the orchestra for the show *White Christmas*. This is her 7th production playing the flute, and she is excited to be here again. She is also a member of the Weeki Wachee Concert Band. She is originally from Long Island, NY, but has been living in Citrus County for 12 years.

ART CENTER BOARD OF DIRECTORS

President - **Karrie Mast**

Performing Arts Chair - **MaryBeth van Sickle**

Performing Arts Administrator - **Karen Vona MacDonald**

Visual Arts Chair - **Loretta Bell**

Photographic Arts - **Mary Ann Gilfillan**

Treasurer - **Kristi Hill**

Executive Director - **Dianna Haynes**

GET INTO THE A.C.T.

The Art Center of Citrus County is a volunteer organization

Do you have a skill to share, a craft to teach?

Email: artcenterofcitruscounty@gmail.com

Phone: (352) 746-7606



THE MORE I SEE YOU

Beth, Sandy, Elissa, Hailey
(*Billy Rose's Diamond Horseshoe*, 1945, Fox) Music: Harry Warren. Lyrics: Mack Gordon. (W)

SHOO-SHOO BABY

All
(*Follow the Boys*, 1944, Universal) Music & Lyrics: Phil Moore. (J)

YOU'LL NEVER KNOW

All
(*Hello, Frisco, Hello*, 1943, Fox) Music: Harry Warren. Lyrics: Mack Gordon (X)

CHRISTMAS

Beth & All

HAVE YOURSELF A MERRY LITTLE CHRISTMAS (*Meet Me in St. Louis*, 1944, MGM) Music & Lyrics: Hugh Martin, Ralph Blane. (0)

MAKE WAY FOR TOMORROW (*Make Way for Tomorrow*, 1937, Paramount) Music: Leo Robin. Lyrics: Sam Coslow, Jean Schwartz. (G)

FOREIGN FILM CROSSOVER (music and Lyrics by Billy Barnes) *Usherette*

A MAN AND A WOMAN *Hailey, Will, Elissa, Miguel*

(*A Man and a Woman*, 1966, United Artists) Music: Francis Lai. Lyrics: Pierre Barouch. (J)

FOX CROSSOVER (Music and Lyrics by Billy Barnes) *Usherette*

FOX IN LOVE (Music and Lyrics by Billy Barnes) *All*

APRIL LOVE (*April Love*, 1957, Fox) Music: Sammy Fain. Lyrics: Paul Francis Webster. (0)

A CERTAIN SMILE (*A Certain Smile*, 1958, Fox) Music: Sammy Fain. Lyrics: Paul Francis Webster. (P)

RUBY (*Ruby Gentry*, 1952, Fox) Music: Heinz Roemheld. Lyrics: Mitchell Parish. (P)

LAURA (*Laura*, 1944, Fox) Music: David Raksin. Lyrics: Johnny Mercer. (R)

THE LONG HOT SUMMER (*The Long Hot Summer*, 1958, Fox) Music: Alex North. Lyrics: Sammy Cahn. (0)

AN AFFAIR TO REMEMBER (*An Affair to Remember*, 1957, Fox) Music: Harry Warren. Lyrics: Harold Adamson, Leo McCarey. (0)

TWO FOR THE ROAD (*Two for the Road*, 1967, Fox) Music: Henry Mancini. Lyrics: Leslie Bricusse. (B)

LOVE IS A MANY SPLENDORED THING (*Love Is A Many Splendored Thing*, 1955, Fox) Music: Sammy Fain. Lyrics: Paul Francis Webster. (P)

20 MINUTE INTERMISSION

MUSICAL SYNOPSIS ACT II

ENTR'ACTE (Music by Billy Barnes)

SATURDAY MATINEE

IT'S A MAD, MAD, MAD, MAD WORLD (*It's A Mad, Mad, Mad, Mad World*, 1963, United Artists) Music: Ernest Gold. Lyrics: Mack David (S)

JAWS THEME (*Jaws*, 1975, Universal) Music: John Williams. (J)

THE GOOD, THE BAD AND THE UGLY THEME (*The Good, the Bad and the Ugly*, 1967, United Artists) Music: Ennio Morricone. (T)

PSYCHO THEME (*Psycho*, 1960, Universal) Music: Bernard Herrmann. (G)

HELP! (*Help!*, 1965, United Artists) Music & Lyrics: John Lennon, Paul McCartney. (Q)

GOLDFINGER (*Goldfinger*, 1964, United Artists) Music: John Barry. Lyrics: Leslie Bricusse, Anthony Newley. (T)

WHAT'S NEW PUSSYCAT? (*What's New Pussycat?* 1965, United Artists) Music: Burt Bacharach. Lyrics: Hal David. (S)

DING DONG THE WITCH IS DEAD (*The Wizard of Oz*, 1939, MGM) Music: Harold Arlen. Lyrics: E.Y. Harburg. (O)

CHITTY CHITTY BANG BANG (*Chitty Chitty Bang Bang*, 1968, United Artists) Music & Lyrics: Richard M. Sherman, Robert B. Sherman. (T)

THE WOODY WOODPECKER SONG (*Wet Blanket Policy*, 1948, United Artists) Music & Lyrics: Ramey Idriss, George Tibbles. (J)

THAT'S AMORE (*The Caddy*, 1953, Paramount) Music: Harry Warren. Lyrics: Jack Brooks. (G)

MANIAC (*Flashdance*, 1983, Paramount) Music & Lyrics: Michael Sembello, Dennis Matkosky. (X)

LOST IN THE MOVIES (Music and Lyrics by Billy Barnes)

OSCAR LOSERS CROSSOVER (Music and Lyrics by Billy Barnes) *Usherette*

LET'S HEAR IT FOR THE BOY *Beth, Sharon, MaryBeth, Cindy, Usherette* (Footloose, 1984, Paramount) Music & Lyrics: Tom Snow, Dean Pitchford. (Y)

HI LILI HI LO *Elissa* (*Lili*, 1953, MGM) Music: Bronislau Kaper. Lyrics: Helen Deutsch. (R)

MISS CELIE'S BLUES *Beth, Sandy, Hailey, Usherette* (SISTER) (*The Color Purple*, 1985, Warner Bros.) Music: Quincy Jones, Rod Temperton. Lyrics: Quincy Jones, Rod Temperton, Lionel Ritchie. (X)

TOWN WITHOUT PITY *MaryBeth with Sharon, Cindy* (*Town Without Pity*, 1961, United Artists) Music: Dimitri Tiomkin. Lyrics: Ned Washington. (S)

Sadie Thompson's Blues - BLUE PACIFIC BLUES (*Miss Sadie Thompson*, 1953, Columbia) Music: Lester Lee. Lyrics: Ned Washington. (F) Sandy

Band

All

MEET THE BAND



Shelley Bednarski (Clarinet/Bass Clarinet) Shelley's first musical was *Carousel* in 2016, and she has performed in almost every musical since then. Shelley plays clarinet, soprano clarinet, bass clarinet, alto sax, soprano, tenor sax, and also plays a mean Irish penny whistle. Shelley has been performing professionally since the age of 13, having played in several local orchestras and bands.

Shelley is a business development manager in the promotional products industry and is grandma to two boys and now a girl born on October 13th.



Jim Davis (Bass) has performed as part of the orchestras for musicals at the Art Center, dating from a 2006 production. He has played double bass for *Oklahoma*, *Carousel*, *Assisted Living*, *A Funny Thing Happened On the Way to the Forum*, and *Into the Woods*. He has also been a member of the Nature Coast Community Band, Weeki Wachee Winds, Citrus Strings, and the Viburnum Trio. A published poet, when not playing music, he, his wife Nadia, and dog Zeke live in Homosassa.



Richard Flury (Synthesizer) began his singing and musical training at the early age of six. His first live television performance was at the age of seven, and his first lead acting and singing performance, in a musical, was at the age of thirteen. Richard has continued with music, singing, and acting, and has won several awards for each. Although he is retired from the Amusement Business, Music Directing, and teaching Drama and

Musical Theater, he still remains active, designing sets and set construction, directing, and performing here at the Art Center. However, if it were not for the love and understanding of his wife and family, he could not continue doing what he loves. Enjoy the show!



Emily van Sickle (Emily) Emily started performing on stage at age 5 and shows no sign of stopping. She recently been working backstage to learn more about that aspect of the theater but has returned to performing for this show. This will be her 11th play on stage at the Art Center and she is really enjoying being in the trio and getting to do all the funny things that she gets to do in this play. She hopes the audiences get a laugh at all the silly things.



MaryBeth van Sickle (MaryBeth) As the current Performing Arts Chairperson, MaryBeth spends a lot of time at the Art Center. She loves all aspects of the putting together a show, but performing on stage is her favorite thing. She is enjoying all the different songs this play has to offer and thinks it is fun to sing the different styles and interact with everyone on stage. She hopes that the audience has fun naming all the songs and will then go home and watch or re-watch the movies they come from.



Sharon Vetter (Sharon) was recently seen in *Assisted Living: Home for the Holidays* and *Once Upon a Mattress* as Fred. She likes to read her book with a cup of coffee and is excited to share the stage with her daughter, Megan.

SOMETHING'S GOTTA GIVE *Usherette with Sharon, MaryBeth, and Cindy* (*Daddy Long Legs*, 1955, Fox) Music & Lyrics: Johnny Mercer. (X)

MY FOOLISH HEART *Elissa* (*My Foolish Heart*, 1949, Goldwyn) Music: Victor Young. Lyrics: Ned Washington. (X)

WESTER MEDLEY *Usherette, Cindy, Hailey, Sandy, Elissa, Trio*

THE BALLAD OF CAT BALLOU (*Cat Ballou*, 1963, Columbia) Music: Jerry Livingston. Lyrics: Mack David. (E)

ON THE ROAD AGAIN (*Honeysuckle Rose*, 1979, Columbia) Music & Lyrics: Willie Nelson. (L)

MULE TRAIN (*Singing Guns*, 1950, Republic) Music & Lyrics: Fred Glickman, Hy Heath, Johnny Lange. (D)

BLAZING SADDLES THEME (*Blazing Saddles*, 1974, Warner Bros.) Music: John Morris. Lyrics: Mel Brooks. (X)

CAN YOU READ MY MIND *Beth* (*Superman*, 1978, Warner Bros.) Music: John Williams. Lyrics: Leslie Bricusee. (X)

HOW DO YOU KEEP THE MUSIC PLAYING *Sharon* (*Best Friends*, 1982, Warner Bros. Music: Michel Legrand. Lyrics: Alan & Marilyn Bergman. (X)

FINALE *All*

MUSIC FROM THE MOVIES (Music and Lyrics by Billy Barnes)

ETERNALLY (LOVE THEME) (*Limelight*, 1952, United Artists) Music: Charles Chaplin. Lyrics: Geoffrey Parsons. (C)

THE WAY WE WERE (*The Way We Were*, 1973, Columbia) Music: Marvin Hamlisch. Lyrics: Alan & Marilyn Bergman. (G)

ALFIE (*Alfie*, 1966, Paramount) Music: Burt Bacharach. Lyrics: Hal David. (G)

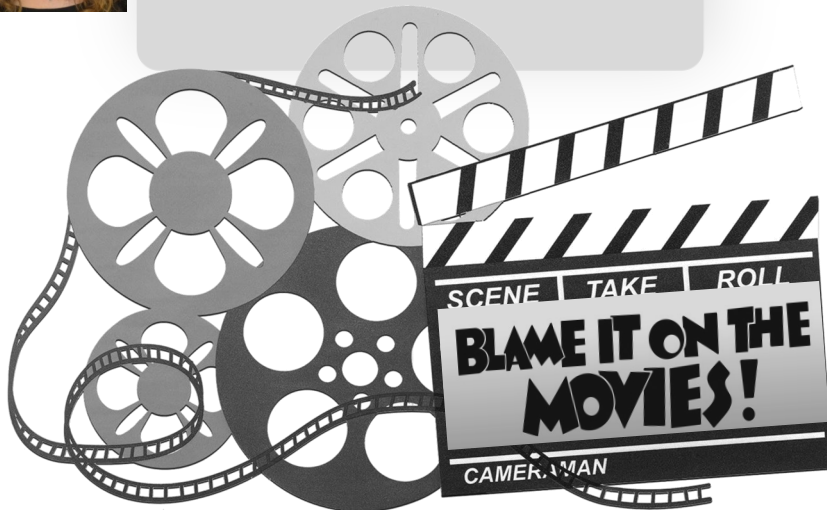
THE WAY YOU LOOK TONIGHT (*Swing Time*, 1936, RKO) Music: Jerome Kern. Lyrics: Dorothy Fields. (M, W)

ALL THE WAY (*The Joker Is Wild*, 1957, Paramount) Music: James Van Heusen. Lyrics: Sammy Cahn. (I)

THE WINDMILLS OF YOUR MIND (*The Thomas Crown Affair*, 1968, United Artists) Music: Michel Legrand. Lyrics: Alan & Marilyn Bergman. (S)

YOU STEPPED OUT OF A DREAM (*Ziegfeld Girl*, 1941, MGM) Music: Nacio Herb Brown. Lyris: Gus Kahn. (O)

Bows (Music by Billy Barnes) *Band*



THE END

All songs used by permission and administered by the following

- | | |
|--|-------------------------------------|
| (A) Arista Music, Inc. | (B) Arista/SBK |
| (C) Bourne Co. Music Publishing | (D) Irving Berlin Music |
| (E) Bullseye Music, Inc. | (F) Colgems/EMI Music, Inc. |
| (G) Columbia Pictures Music, Inc. | (H) Famous Music Corp. |
| (I) Frank Music Corp. | (J) Maraville Music Corp. |
| (K) MCA Music Publishing | (L) MCA/SBK |
| (M) Willie Nelson Music | (N) Polygram Intl. Publishing, Inc. |
| (O) Songs of Polygram Intl. Publ, Inc. | (P) SBK Ent. World-Feist Catalogue |
| (Q) SBK Ent. World-Miller Catalogue | (R) SBK Ent. World-Maclin |
| (S) SBK Ent. World-Robbins Catalogue | (T) SBK Ent. World-U Catalogue |
| (U) SBK Ent. World-Unart Catalogue | (V) Shapiro-Bernstein & Co. |
| (W) Southern Music Corp. | (X) T.B. Harms Co./Kerns Music |
| (Y) Warner/Chappell Music, Inc. | (Z) Ensign Music |
| (AA) Famous/Milk money/Ensign Music | |

CAST

Alexis Trimboli	Usherette
Beth Evans	Beth
Sandy Mosley	Sandy
Elissa Kane	Elissa
Hailey Marques	Hailey
Sharon Vetter	Sharon
MaryBeth van Sickle	MaryBeth
Cindy Redman	Cindy
Megan Nigro	Megan
Emily van Sickle	Emily
Bailey DeMilt	Bailey
William Badolato	Man 1 in A Man and A Woman
Miguel Machado	Man 2 in A Man and A Woman

BAND

Danielle Flury-Downey	Piano
Richard Flury	Synthesizer
Juno Payne-Umbehant	Percussion
Jim Davis	Bass
Shelley Bednarski	Clarinet/Bass Clarinet
Terry Winn	Flute



Sandy Mosley (Sandy) has enjoyed entertaining folks on the ACT stage for a number of years. Her more memorable roles here include Tenna in *Ring of Fire*, Naomi in *Assisted Living* and *Assisted Living: Home for the Holidays*, Queen Aggravain in *Once Upon a Mattress*, Angela in *Honky Tonk Angels*, Sr Hubert in *Nunsense*, and Lucy in *You're a Good Man Charlie Brown*. She is grateful to work with so many talented women in *Blame It on the Movies*.



Megan Nigro (Megan) is currently a zoological specialist at Busch Gardens Tampa in the Animal Care Center. She has a love for animals as well as music. She played alto and soprano saxophone for *Assisted Living: Home for the Holidays*. Megan is excited to share the stage with her mother, Sharon, once again.



Cindy Redman (Cindy) came from a musical family. About a year ago, Cindy learned about the Art Center while working for the SOE, and has been volunteering as an usher since then. When she found there was a play being produced that had a large cast and mostly music, she decided to audition and got a part. Cindy is excited about being a cast member and has been telling everyone about it, which will hopefully bring in some new faces to the theater here.

Thanks to my partner, Leah, others who are supportive, and the people at the Art Center for giving her this opportunity.



Alexis Trimboli (Usherette) is thrilled to be taking the stage at the Art Center again. She was recently seen as Cinderella's Mother in *Into the Woods*, and Brenda in *Rt. 66*. She holds a BFA in Musical Theatre from Emory & Henry College and has been performing in several states, including Virginia, Tennessee, Ohio and Florida for the past decade. She has been in 2 shows at the Ocala Civic Theatre as well; *Sweeney Todd* (Ensemble) and *SpongeBob The Musical* (Mrs. Puff/Dance Ensemble.) She would like to thank Danielle for entrusting her with this role, her fellow cast and crewmates for taking this journey with her and of course, her family for always believing in her.



Beth Evans (Beth) is thrilled to be performing with this wonderful cast in another Art Center production. You may have seen her as Jack's Mother in *Into the Woods*, or filling out the ensemble in *White Christmas* most recently. When she is not tripping across this stage, she is a featured soloist with Citrus Community Concert Choir, and her day job is at Lecanto High School, where she is a school counselor. She has been a Citrus County educator for 35 years.



Elissa Kane (Elissa) Do not let her day job as an English Professor for the College of Central Florida fool you, Elissa has always been an actress at heart. She has been a part of 27 productions, from straight plays to musicals, and loved every moment of it. From her first role as Sally in *You're a Good Man, Charlie Brown*, to her most recent ascendance to the stage as Judy Haynes in *White Christmas*, there has yet to be a role she has not taken to

with relish and *Blame it on the Movies!* will undoubtedly join that lineup. Elissa is thrilled to have this opportunity to join the Art Center and hopes to continue to do so for future productions. Every moment has been a pleasure, her cast mates and the technical providers a treat, and the director kind and understanding. This has been the opportunity of a lifetime, and she cannot wait to do it again!



Hailey Marques (Hailey) is a 15 year old Sophomore at Citrus High School, where she is Company Manager in Citrus Drama and Historian in Canes Chorus. Hailey has received Superior with Top Honors at State S&E in the Musical Theatre Category and Outstanding Performance in a Female Supporting Role at the District 12 Florida Thespians Festival. Hailey is most recognized at the Art Center for her role as Little Red in *Into The Woods*. She was last seen as the Photographer in *Kodachrome* and the Drowsy Chaperone in *The Drowsy Chaperone*. This will be her 14th show. She hopes you enjoy the movie magic! Ciao!

BLAME IT ON THE MOVIES!

Director's Notes

Movies began in the late 1800's as simple black and white films, under a minute long, without recorded sound and consisted of a single shot from a steady camera. This was the silent era of film history. But in the 1920's sound was introduced into films, and the creation of studio systems began. Live musicians and pre composed music began to accompany films. The 1927 release of *The Jazz Singer* marked the start of the "talkies" era of film. This led to full synchronized scores, and "the rise of composers who created original music specifically for films". In 1934 the Academy Awards would honor films songs, for the first time, with their own category. The first song to be nominated was "The Continental", from the film *The Gay Divorcee*. A year later, in 1935, the Academy would recognize Best Original Score in a Motion Picture, with the film *One Night of Love* winning the first award. Today it is hard to imagine films, or shows without theme songs, soundtracks and full scores behind the actors, helping to heighten the story and the emotions. We associate certain songs and themes, now, with certain stories. What would *Star Wars* have been like without it's epic score by John Williams? What would *The Godfather* have been like without it's iconic Theme song, *Speak Softly*? And would *Beauty and the Beast* be as beloved and popular today without the genius of Alan Menken and Howard Ashman? Even with film evolving everyday, one thing still remains the same as it did back in the beginning of it's conception. Movies help us to escape and get "lost in the wonder of a very special world, with music that soars, melting the heart as only a great theme could."

A special thank you to everyone that has worked on this show. To the actors who have worked so hard, and who have put so much of themselves into the show. To the musicians who have stuck it out, and make it happen. To the backstage crew for making the unseen movements effortless, and making sure props always appear in their place. To the tech crew for always being on your toes, and ready for what's next. To the choreographers for creating something different, interesting and beautiful through dance. To the set crew for all the blood, sweat and tears that went into the painting, building and fixing, to bring out our vision for the show. To everyone of you, Thank You, for being a part of this journey.



Director

Danielle Flury-Downey (Piano) graduated with honors from Saint Leo University, with a B.A. in 18th Century British Literature. She is a published poet and editor for the ECCB. She is an accomplished musician, playing with the Redlands Twelve Piano Orchestra, and various Universities, High Schools, and Churches. She has music directed and accompanied shows such as *Cabaret*,

Chicago, *Kismet*, and many more. Most recently she directed *Into The Woods* and *Assisted Living The Home for the Holidays* on the Art Center Stage and Music Directed the youth show *A Fairy Tale Christmas Carol*.

DIRECTORIAL TEAM



Co-Director/Asst. Stage Manager/Choreography/Man 2
Miguel Machado has been in a number of productions here at the Art Center, including playing the saxophone for *Assisted Living: The Home... for the Holidays*, and performing in *A 1940s Radio Christmas Carol* and *Into the Woods*. In the area, he has been involved with productions of *The Wedding Singer* and *Guys and Dolls*. Most recently, Miguel appeared on our stage as Jeffrey in *The Curious Savage*. He is thrilled to be apart of this production.



Stage Manager/Choreography
Doreen Fontanez moved to Citrus County in 2020 and has been working in the arts since 2022. She recently directed *The Curious Savage* here at The Art Center Theatre, which was her first directorial role for a full length play. Doreen spends most of her time being behind the scenes and is so excited to be a part of this production. Doreen sends extra love to her immediate and theater family for all of the support and guidance!

CHOREOGRAPHERS

**Arlena Broadbent, Danielle Flury-Downey,
Doreen Fontanez, Miguel Machado & Anastacia Vinson**



Choreography
Anastacia 'Ace' Vinson has been in dance, cheer, and/or theatre for most of her life. She has been in or on stage for over 10 shows in the last 5 years, including: *The Lion King Jr.*, *Girl's Night Out*, *Curious Savage*, and *Exit Laughing*. Ace most recently appeared in the summer production of *Irving Berlin's White Christmas*, it was a dream she'd had since she was a little girl. She is so thankful for the amount of support and love her family and friends show her throughout every production. Ace would like to thank the cast, crew, and production team for all of the fun and hard work they have put in.

MEET THE CAST



William Badolato (Man 1 in *A Man and A Woman*) is a LHS graduate. His debut role was in The Woodview Players' production of *Drinking Habits*. He has worked multiple shows backstage such as *The Curious Savage* with The Art Center of Citrus County, *Bill W. and Dr. Bob* and *Girl's Night Out* with Under Siege Enterprises. William is enjoying his time working with everyone in the cast, crew, and band with this production. He sends special thanks to his family and friends who continue to support him.



Arlena Broadbent (Arlena & Choreography) was born and raised in Chicago with a love for music and dance. Her favorite extracurriculars were the dance team, Ms. Junior America pageant finalist, poetry winner, and Tina Turner impersonator in the *Wedding Singer* Musical. She is an Air Force veteran with 2 tours in Afghanistan, VFW 4252 Sr. Vice Commander, volunteer with my Alma mater USC for the Readers Circle to reduce recidivism, and Chair of the Citrus County Veterans Advisory Board. She has a Master of Public Policy from George Mason, a Master of Studies in Law (Corporate Governance), and is working toward completing her mediation certification. Currently, an IT Project Manager who spends her spare time writing contracts and bylaws for 501c3 organizations.



Bailey DeMilt (Bailey) This is Bailey's sixth show with the Art Center. She was previously the Straw Pig and voice of the Giant in *Into the Woods*, Lilly Belle in *Curious Savage*, Suzanne in *Psych*, and the Assistant Director of *White Christmas*. She is thrilled to be a part of this production!

**BLAME IT ON THE
MOVIES!**