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Art Center Theatre

The Miss Magnolia

Senior Citizen Pageant

January 2026



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ART CENTER OF CITRUS COUNTY

Art Center Theatre

PRESENTS



The Miss Magnolia

Senior Citizen Pageant

By Leslie Kimbell

Directed by Mary Job

Concord Theatricals

ARTCENTERTHEATRE.ORG

501c3 organization, Solicitation CH9779

2644 N ANNAPOLIS AVE HERNANDO FL 34442

The Miss Magnolia

Senior Citizen Pageant

CAST

Beatrice – Julie Imbrogno

Eaddy Mae– Chris Venable

Imogene – Sharon Vetter

Maude – Mary Ellen Craver

Sam – Tom Venable

Lurleen – DiAnne Klatt

Clovis – Pat Erhardt

Martha – Pam Schreck

Hazel – Patti Cyr

Time Period 1990's

Setting

Various locations at The Magnolia Place Assisted Living Facility in Petula, Georgia. 1999.

The Four Old Broads are back, with some wacky new friends, in an all-new comedy. Against her better judgement, Lurleen Dupree is throwing the seventh annual Miss Magnolia Senior Citizen Beauty Pageant. Martha Parcell is certain that it is finally her year to win. But Beatrice, Imogene and Eaddy have other plans.

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Sharon Vetter (Imogene) is excited to be reprising her role as Imogene in *Four Old Broads*. Also seen as Princess Fred in *Once Upon a Mattress*, Sue Ellen in *Honky Tonk Angels*, and more shows here over the past 15 years. She is a bean counter by trade, avid reader and coffee enthusiast. She has had tons of fun working with this amazing cast!

The Miss Magnolia

Senior Citizen Pageant

PRODUCTION TEAM

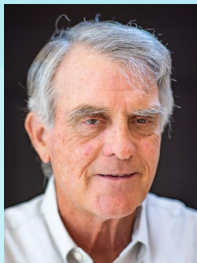
Director	Mary Job
Stage Manager	Antonia Matos
Choreographer	Lisa Peterson
Stage Crew	Lenny Klatt, Bailey DeMilt
Set Design	Mary Job
Construction Lead	Richard Flury
Set Construction	Chris Peters, Kim Lott, Paul Sunseri, Joe Singh
Set Painting	Antonia Matos, Mary Job, MaryBeth van Sickle, Tom & Chris Venable
Light/Sound Design	Scott & MaryBeth van Sickle
Lighting Tech	Miguel Machado
Sound Tech	Cindy Redman
Costuming/ Props	Cast
House/Usher Manager	Karen Vona MacDonald, Jaret Lubowiecki
Concession Coordinator	Frank & Carol Hayes
Playbill	Doug & Dianna Haynes
Marketing/Advertising	Mel Rustom
Box Office Volunteers	Carolyn Moss, Steve Moran



Pam Schreck (Martha) a native Floridian, has appeared in numerous community theatre productions since being “bit” by the acting bug in 1979. Her first appearance on The Art Center Theatre’s stage dates back to 2005 when she was cast by the wonderful, late director, Peter Abrams, as Ruth in *Blithe Spirit*. Her last performance at ACT was *Trouble with Trent*, and she directed *Let’s Murder Marsha*. Other credits and most “challenging” roles were Myra Marlowe/Sis Sadie in *Bad Year for Tomatoes*, the Spanish speaking Ilona in *Take a Number Darling* and *Southern Comforts*. Some of her favorites include *Don’t Dress for Dinner*, *Rumors*, *Will You Still Love Me in the Morning* (one of her mother’s favorites) and her Bravo award-winning role in *Last of the Red-Hot Lovers*. In 2016, Pam made her directing debut with *The Sensuous Senator* and then followed with *The Amorous Ambassador* in 2018. She is excited to be working under the direction of Mary Job and getting to know and work with new theatre friends. What she enjoys most is making people laugh and putting smiles on the audience’s faces!



Chris Venable (Eddy Mae) is just thrilled to be reprising her role as Eddy Mae. She was on a cruise when she was last on the stage. Favorite roles at the Art Center are Reverend Mother in *Nunsense*, Snoopy in *You’re a Good Man Charlie Brown*, and Aunt Eller in *Oklahoma*. Chris is thankful for the chance to return to the stage. Love to her husband Tom for indulging her.



Tom Venable (Sam) the retired Elvis impersonator last appeared on our stage in *Four Old Broads on the High Seas* as Detective Rockstone and Melvin, the waiter. Tom performs both here and at Stage West. Tom’s favorite comic role was the lead in *A Bed-full of Foreigners*. His favorite musical role was Linus in *You’re a Good Man Charlie Brown*. He is very glad to be on the stage again with his wife Chris. When he’s not on stage, he frequently works behind the scenes providing tech booth support for productions.

Directors Notes: Good comedies both make you laugh and tell you something about the human condition. *The Miss Magnolia Senior Citizens Pageant*, the third in the *Four Old Broads* series by Leslie Kimbell will certainly make you laugh with its high octane silliness, but it also says something about a condition that all of us eventually face: being old. But for Maude, Eddy Mae, Beatrice and Imogene, getting or being old is not about “going gently into that good night”. None of them are willing to give up on their dreams, whether it is finding true love, falling in lust (on a regular and outrageous basis), or simply being a beauty queen – all appearances to the contrary! They are outrageously brave in their unwillingness to concede to “old age”. So sit back and enjoy this next adventure of the *Four Old Broads*.



Director, Mary Job is excited to be directing at the Art Center! She recently retired as an adjunct associate professor in Performing Arts at Lansing Community College, in Lansing MI where she taught Shakespeare Studio, Play Directing and Play Analysis, among other courses. She has a MA in Theatre from Michigan State University and a JD degree from Northwestern University. She has directed extensively in the greater Lansing community, most recently *Midsummer Night’s Dream* at LCC and *Little Women* at Riverwalk Theatre. In so doing, she has won several “Thespian” and Pulsars awards, from the Lansing State Journal and Lansing City Pulse respectively, as well as a number of community theatre awards.



Stage Manager, Antonia Matos (Voice-over Magnolia Staff) is thrilled to be a part of *The Miss Magnolia Beauty Pageant*. This is her first time stage managing and she’s enjoying the experience. Previously she worked as a lighting tech at the Art Center for *Psych*. She loves spending her time with the people she’s met here, and she hopes everyone enjoys the show!



Choreographer, Lisa Peterson, 2025 marks the tenth year that Lisa has been a member of the Art Center. She enjoys being involved in all aspects of the theatre and has created choreography and acted in many shows on the Art Center stage. She most recently was the Assistant Director of the youth production of *Everyone’s Christmas Story*.

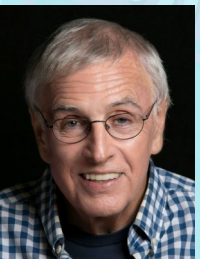
MEET THE CAST



Mary Ellen Craver (Maude) is so happy to be reprising the role of Maude Jenkins in this new *Four Old Broads* adventure! You may have seen her at the Art Center before, both backstage and on-stage, and even ushering out front. Two of her latest endeavors were Mrs. Savage in *The Curious Savage* and stage manager for *Into the Woods*. Thank you to all the builders, directors, artists, actors, sponsors, tech people, ushers, and audience members that make these shows possible. And "Hi, Bob" to the guy who helps me get through all this.



Patti Cyr (Hazel) This is her fourth production at The Art Center and she is excited to be in a comedy. Past shows were *Into the Woods*, playing Granny, *Trouble with Trent*, playing Angela and *Young Frankenstein* as one of the Village Quartets. She last performed as Crystal, in *The Hallelujah Girls* with the Woodview Players. Thank you Dan for all your support.



Pat Erhardt (Clovis) has over 40 years of theatrical experience as an actor, singer, director and playwright. He was last seen as Zeek Foster in *White Christmas*. In September 2025 he held a play writing workshop that became the basis for *Happy Holidays Citrus County* on stage here in November 2025. He is a co-founder of the Valerie Players in Inverness. This play is great fun!



Julie Imbrogno (Beatrice) is originally from Ashtabula, Ohio. She is happy to once again be a part of what will be her 8th show with the at The Art Center of Citrus County. Julie was recently seen in *I Love A Piano*, *Once Upon A Mattress*, *1940's Radio Christmas*, *A Funny Thing Happened On The Way To The Forum*, *Assisted Living*, *Honky Tonk Angels & Assisted Living Home for the Holidays*. Julie works as a nurse in the Community and loves it! She would like to thank everyone, family, friends and co-workers for their support! Special thank you to the Director and the cast and crew!



DiAnne Klatt (Lurleen) is delighted to be back on the Art Center stage, and is enjoying playing Lurleen Dupree, the stressed out Pageant Director! Last seen on the Art Center stage as Maude Jenkins in *Four Old Broads on the High Seas*, DiAnne has also performed in *Don't Mention My Name*, *The Outsider*, *Funny Thing Happened on the Way to the Forum* and *Will You Still Love Me in the Morning*.

DiAnne has enjoyed being in numerous comedies, musicals and murder mystery theatre productions in several Community Theatres in Central Florida playing a wide range of characters including Florence Unger in *The Odd Couple* (female version), Princess Maria in *Call Me Madam*; Faye Baker in *Amorous Ambassador*, and Stupefyin' Jones in *L'il Abner*. She was also in fun roles at ACT in *Sensuous Senator*, *Nobody Like Jimmy*, *Nana's Naughty Knickers*, and *Don't Dress for Dinner*. She most recently appeared with the Woodview Players as Bunny Sutherland in *Hallelujah Girls* and with The Peacock Players as Josie in *A Little Murder in Calico Bend*. DiAnne can next be seen on the Valerie stage in March, 2026 in *The Chicken Fried Fabulous Spa-Dee-Dah Sisterhood*. DiAnne enjoys Tap and Jazz dancing and is thankful for her loving husband and fellow actor, Lenny Klatt, and her Mom for their endless support.



Lenny Klatt (Stage Crew, Voice-over, Magnolia Staff) had one of the leads with the Peacock Players as Cowboy Bob in the recent smash hit, *A Little Murder in Calico Bend* and as Gary Grizzle in *The Last Broadcast of the Gary Grizzle Show*. Lenny's many stage credits include Sam Smith in last year's *Four Old Broads on the High Seas*, Curly, the lead in *Oklahoma!*, and major roles in *Cabaret*, *Annie Get Your Gun*, *Carousel*, *South Pacific*, and The Grinch in *Seussical the Musical*, and one of the assassins in *The Assassins*. He has also been in *Sex, Please, We're 60*, *Amorous Ambassador*, *L'il Abner*, *Call Me Madam* and *Man of La Mancha* as Don Quixote's horse in his very first role on stage. Lenny is an active musician who plays guitar, bass and blues harmonica when not busy in his day job as a criminal defense attorney in the four county area. He especially enjoys being on stage with his loving wife, DiAnne, who somehow manages to manage both him and his law practice