

DIRECTORS NOTES

Assisted Living, the Home for the Holidays, is the hysterical holiday sequel to the runaway hit about the nursing home and beyond. Pelican Roost is the party school of retirement communities where Nutcracker tutus are being shown, there's group therapy under the mistletoe, lawyer's hand out gift cards and medicate, medicate, medicate... but look out for the side effects. The show is a light hearted, side splitting romp that celebrates growing older with some of the most memorable characters, and guarantees that "You will never think of The Little Drummer Boy the same again."

I had the joy of directing the original Assisted Living, at the Arts Center Theatre, and am very excited to present it's hilarious sequel. For this production, I am so blessed to have most of the original cast, crew and musicians back, plus some amazing new editions. Producing any show requires time and hard work, but with this show, the rehearsal process has been so much fun and has also brought about so much laughter, that it never once felt like work. To my cast, I want to thank you for bringing to life an array of comical characters, through your singing, acting and dancing. The show would be nothing without you. To my musicians, a toast to each of you for sharing your musical talents, and for always being there for my productions. To my stage crew, and production crew, thank you for your dedication and talents. You are the backbone of this show. Thank you everyone for trusting me and going on this hilarious journey with me. And to the audience, I hope you smile, laugh, clap and cry with us, as we present Assisted Living, the Home for the Holidays. Enjoy!



Online Playbill

artcenterofcitruscounty.org/playbill-assisted-living-the-musical

ART CENTER OF CITRUS COUNTY

Art Center Theatre



PRESENTS

Assisted Living:

THE MUSICAL[®]

THE HOME

...for the holidays

Assisted Living The Musical[®]: THE HOME... for the holidays is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)

BOOK LYRICS & MUSIC BY RICK COMPTON AND BETSY BENNETT

DIRECTED BY DANIELLE FLURY-DOWNEY

CHOREOGRAPHY LISA PETERSON

artcentertheatre.org

MUSICAL SYNOPSIS

Assisted Living The Musical®: THE HOME... for the holidays

ACT ONE

It's The Holidays at Pelican Roost(All)
 Discombobulated (Ray Roue and Women)
 Doc Redux (Naomi)
 The Metabolic Blues(Adipose Rex and All)
 Ballad of the Tennessee Walker(The Query Fairy and Men)
 The Cure(Doctors and Nurses)
 Annual Holiday Golf Cart Parade(Country Club Man & Woman)
 Chili Today and Hot Tamale(Skii, Knippy and All)

ACT TWO

Tell Me Wha'cha Want(Rocky)
 Red Hot Mama(Naomi and Cop)
 Tom, Dick, and Harry(Nurse)
 Side Effects(Dopey Barker and Nurse)
 Motorized Walmart Shopping Scooter(Nick Dent)
 The Peril of the Bells(Knippy, Query Fairy, O'Henrietta)
 The Uplifting Holiday Medley(All)
 Granny's Christmas Cookie(Prudence, Kaye, Ben, Dopey)
 It's the Holidays at Pelican Roost Reprise(All)
 Encore: Wrapper's Delight(All)

Danielle dedicates this production to a fabulous clarinetist, a dedicated navy man, a brilliant, comedic character and an amazing friend. You left us way too soon, but will forever be remembered.

We love and miss you, Jim 'Red Boa' Ethers.

THE ROOST BAND

Piano	Danielle Flury-Downey	Clarinet	Shelley Bednarski
Bass	Jim Davis	Alto Sax	Miguel Machado
Drums	Taylor Crompton	Alto Sax	Megan Nigro
Flute	Terry Winn		

Rating: 13+: Some adult language, adult themes and references to adult topics.

THE ROOST BAND



Miguel Machado (Alto Sax) was last seen on the Art Center stage in the summer musical, *Into the Woods*, and other productions of *1940s Radio Christmas Carol* and *Young Frankenstein*. He's also been with the Valerie Players musical productions of *Addams Family*, *Guys and Dolls*, and *You're a Good Man Charlie Brown*. He couldn't be more thrilled to be playing with the band in this production.



Megan Nigro (Alto Saxophone) just graduated with her bachelor's degree in zoology. She was in the theater scene when she was younger and transitioned into marching band during high school. She's very excited to be back playing her sax and joining her mom, Sharon, back on stage.



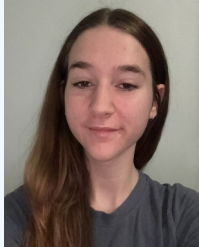
Terry Winn (Flute) This is her fifth production here at the Art Center of Citrus County playing flute and she is thrilled to be part of it.



THE ROOST BAND



Shelley Bednarski (Clarinet) Shelley's first musical was *Carousel* in 2016 and has performed in almost every musical since then. Shelley plays clarinet, soprano clarinet, bass clarinet, alto sax, sopranos, tenor sax, and also plays a mean Irish penny whistle. Shelley has been performing professionally since the age of 13 having played in several local orchestras and bands. Shelley is a business development manager in the promotional products industry and is grandma to two boys and now a girl born on October 13th.



Taylor Crompton (Drums) has played percussion for 10 years. She has been in various ensembles throughout her career, including the Nature Coast Community Band and Florida All State Honor Band. Taylor has performed in a few musicals such as *Putnam County Spelling Bee*, *Shrek*, and a show for *Into the Woods*. She graduated Crystal River High School in 2021 and is currently studying Early Childhood Education. However, she loves performing and hopes you enjoy the show!



Jim Davis (Bass) has performed as part of the orchestras for musicals at the Art Center dating from a 2006 production. He has played double bass for *Oklahoma*, *Carousel*, *Assisted Living*, *A Funny Thing Happened On the Way to the Forum*, and *Into the Woods*. He also has been a member of the Nature Coast Community Band, Weeki Wachee Winds, Citrus Strings and the Viburnum Trio. A published poet, when not playing music he, his wife Nadia and dog Zeke live in Homosassa.

CAST

Richard Flury	Adipose Rex/Country Club Man
Sandy Mosley	Naomi Lipschitz-Yamamoto-Murphy
Kyle Flanagan	The Lawyer/Dopey Barker
Sharon Vetter	Knippy Shivvers/Nurse
Patrick Erhardt	Ray Roue/Doctor
Julie Imbrogno	Query Fairy
Juno Payne-Umbehant	Ben Younger/Skii Shivvers
Kaileigh Moran	Prudence/Nurse
Frank Hofstetter	Nick Dent/Doctor
Hailey Marques	Kaye Marte/Nurse
Paul Bolognese	Rocky/Doctor
MaryBeth van Sickle	O'Hennrietta/Country Club Woman

PRODUCTION TEAM

Director/Music Director	Danielle Flury-Downey
Choreography	Lisa Peterson
Band Coordinator	Shelley Bednarski
Stage Manager	Jodie Kane-Combs
Assistant Stage Manager	Nicole Moran
Set Design	Danielle Flury-Downey, Richard Flury
Construction Lead	Richard Flury
Construction Crew	Chris Peters, Scott van Sickle,
Set Painting & Mural	Doug & Dianna Haynes
Light/Sound Design	MaryBeth van Sickle
Sound Technician	Scott van Sickle
Light Technician	Jayda Flanagan
Spotlight Tech	William Downey
House/Usher Managers	Karen Vona-Mac Donald, Jaret Lubowiecki
Concessions	Frank & Carol Hayes
Photography	Jim Houle
Graphic Design	Doug Haynes
Playbill	Dianna Haynes
Marketing/Advertising	Mel Rustom
Box Office Volunteers	Carolyn Moss, Stephen Moran

ABOUT THE AUTHORS

Rick Compton and Betsy Bennett (Music, Lyrics, & book) are Compton & Bennett. They have been writing and performing original shows since 1995, plowing the fertile fields of political and social satire in and around Naples, Florida. Betsy is a life-long theatre denizen, starting professionally in summer stock when she was 15. She has a theatre degree from Albion College, and followed that with an internship at Playwrights Horizons in New York City.

Betsy co-founded Arcane Theatriks, a professional company in Chicago. She is a member of The Dramatist Guild. Rick leads the creative life since escaping from the corporate world in 1988. Since then, he founded Via Colori®, a small chain of annual street painting festivals; toured Japan as keyboardist for The Platters; and authored a children's activity book called *The Essential Street Painter* (Simon & Schuster). Rick's won several regional awards for magazine articles and is a member of The Dramatists Guild.

DIRECTOR MUSIC DIRECTOR PIANIST



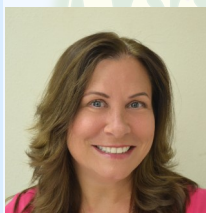
Director - Danielle Flury-Downey graduated with honors from Saint Leo University, with a B. A. in 18th Century British Literature. She is a published poet and editor for the ECCB. She is an accomplished musician, playing with the Redlands Twelve Piano Orchestra, and various Universities, High Schools, and Churches. She has music directed and accompanied shows such as *Cabaret*, *Chicago*, *Kismet*, and many more. Most recently she directed *Into the Woods*, *Route 66*, *Young Frankenstein* and Music Directed the youth show *A Fairy Tale Christmas Carol*.



CAST



Juno Payne-Umbehant (Ben Younger/Skii Shivers) Juno discovered their passion for community theatre shortly after moving to Inverness in 2022. Juno was recently seen here on the Art Center stage in last summer's musical, *Into The Woods*. You may have seen them on stage at the Valerie Theatre in musicals such as *Godspell* and *Evil Dead*. Juno would like to thank their family and friends for their support, and their fellow cast and crew.



MaryBeth van Sickle (O'Henrietta/Country Club Woman) As the current Chair of Performing Arts, MaryBeth spends a lot of time at the Art Center. She has been enjoying her position and learning more about the technical side of this theater but has missed her time on stage. "Assisted Living" was a fun choice to get back to her roots of singing and acting. The cast and crew are great and she hopes you get a lot of laughs from their antics. She wants to thank her husband Scott and her daughter Emily for being such a big part of the theater family as well.



Sharon Vetter (Knippy Shivers/Nurse) is excited for this Holiday sequel with a fun-loving family of amazing actors. Past roles include Princess Fred in *Once Upon A Mattress*, Ado Annie in *Oklahoma!*, & Sue Ellen in *Honkey Tonk Angels*. An accountant by trade, she enjoys books, coffee, live theater, and spending time with her family. Happy to be sharing the stage with her daughter Megan in the band.



CAST



Hailey Marques (Kaye Marte/Nurse) has been in several shows at the Art Center, *Route 66*, *1940s*, *Radio Christmas Carol*, and several from the youth program, she was last seen as Little Red in *Into The Woods*. She is very excited to be working on this year's holiday show! She hopes this show fills you with the spirit of the holiday season and hopes you enjoy it!



Kaileigh Moran (Prudence/Nurse) is currently a student enrolled in the International Baccalaureate program at her school. She has been involved with the Art Center for over a decade. Her recent roles include playing Cinderella in the summer musical *Into the Woods* and Andy in the spring musical *Route 66*. Additionally, she served as the stage

manager for the previous winter musical, *1940s Radio Christmas Carol*. While at home, Kaileigh enjoys singing and playing the piano in the company of her family and dog, Pebbles.



Sandy Mosley (Naomi Lipschitz-Yamamoto-Murphy) Sandy has been involved with the ACT for the last 14 years. Her most memorable roles were the Queen in *Once Upon a Mattress*, Naomi in *Assisted Living*, Angela in *Honky Tonk Angels*, Audrey II in *Little Shop of Horrors* and as Lucy in *You're a Good Man Charlie Brown*.

Sandy also directed a few of the children's programs at ACT and is now thrilled to be sharing the stage with a few of those children (who are now adults) as a fellow thespian.



PRODUCTION TEAM



Choreographer - Lisa Peterson loves to dance and share her knowledge by doing the choreography for this and other shows at the Art Center. Previous credits include *Once Upon A Mattress*, *I Love A Piano*, *The Nifty Fifties* and *Young Frankenstein*. She also loves to perform and has been in *Don't Dress For Dinner* and

Nana's Naughty Knickers as well as several of the aforementioned musicals. Lisa is involved with the Youth Program here at the Art Center and has done costuming, props, set decor and other backstage jobs. A passionate football fan, she was one of the original Miami Dolphins Cheerleaders under the direction of June Taylor of the Jackie Gleason Show.



Stage Manager - Jodie Kane-Combs. This is Jodie's third production with the Art Center. While usually backstage with a trumpet as a part of the house band, Jodie is honored to be backstage once again, but as stage manager! When not at the theater, Jodie is at school pursuing a Bachelor's Degree in Education, or working at Home Depot. Jodie is looking forward to continuing working at the Art Center alongside all of the wonderful cast and crew members long after this show! Welcome to the Roost!



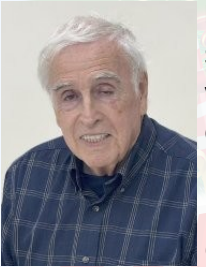
Assistant Stage Manager - Nicole Moran is a recent graduate from the University of South Florida, where she graduated with a bachelor's degree in psychology. She is currently enrolled in a master's program in applied behavior analysis and works as a registered behavior technician. Nicole has a history of stage managing here at the Art Center, most recently seen as the stage manager for *Route 66*, *Young Frankenstein*, and *A Funny Thing Happened on The Way to The Forum*. She is very excited to be a part of the crew for this production and hopes everyone enjoys.

CAST



Paul Bognese (Rocky/Doctor) is a native of Buffalo N. Y. Paul got the acting bug while still in high school. In his senior year of high school, Paul played the lead role in *The Remarkable Incident at Carson's Corners*. While attending Medaille College in Buffalo, N. Y. Paul represented his school in many public speaking

competitions events. After retiring to Florida Paul was once again drawn to the theater, he played the role of Felix Geisel in *The Games Afoot*. Since then Paul has appeared in several plays including, *The Night of January 16th* portraying John Hutchins, and *A Christmas Carol* as Jacob Marley.



Patrick Erhardt (Ray Roue/Doctor) is an actor, singer, director, and playwright with over 40 years of stage experience. His last appearance on the Art Center stage was as Scot in *Route 66*. He's a co-founder of the Valerie Players in Inverness. He will be directing *Cooking With Gus* here in the spring of 2025. Pat wants to thank Danielle Flury-Downey for her brilliant

direction in this hilarious musical romp through the halls of Pelican Roost Assisted Living. This cast has been a riot to work with in rehearsals. Enjoy the show!



Kyle Flanagan (The Lawyer/Dopey Barker) has been a dedicated live theatre performer for 12 years. By day, he works as a member of the Customer Service Staff at Publix. He was last seen as the Steward in the musical, *Into The Woods*, and as Igor in *Young Frankenstein*. He enjoyed working with the talented cast and

hopes you thoroughly enjoy the show! He extends heartfelt thanks to his parents, managers, and fellow cast members for their unwavering support.

CAST



Richard Flury (Adipose Rex/Country Club Man) began his singing and musical training at the early age of six. His first live television performance was at the age of seven and his first lead acting and singing performance, in a musical, was at age thirteen. Richard has continued with music, singing, and acting, and has won several awards for each. Although he

is retired from the Amusement Business, Music Directing, and teaching Drama and Musical Theater, he still remains active, designing sets and set construction, directing and performing here at the Art Center. However, if it were not for the love and understanding of his wife and family, he could not continue doing what he loves. Enjoy the show!



Frank Hofstetter (Nick Dent/Doctor) is an Air Force Veteran, who retired from Bethlehem Steel. He has been in the following Plays at the Art Center, *Oklahoma!*, *The Music Man*, *Assisted Living The Musical*, *Once Upon A Mattress*, and Stage Crew for *The Honky Tonk Angels*. Frank Always has a lot of fun being involved with the Art Center.



Julie Imbrogno (Query Fairy) Originally from Ashtabula, Ohio. Julie is so happy to once again be a part of another show here at The Art Center of Citrus County. This will be her 6th show with the Art Center. Julie was recently seen in *1940's Radio Christmas Carol*, *I Love A Piano*, *Once Upon A Mattress*, *A Funny Thing Happened On The Way To The*

Forum, and *Assisted Living*. Julie works as a nurse in the community and loves it! She would like to thank everyone, family, friends, and co-workers for their support!! Special thank you to Danielle and Lisa and all the cast and crew!